

Iberian Traditional Architecture

Summer School 2025

PROGRAM

JULY 7th . 20th



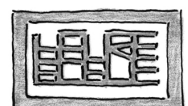
**Iberian Traditional
Architecture Summer School**



The Summer School is organized, thanks to Richard H. Driehaus, by the Traditional Building Cultures Foundation with INTBAU Spain and INTBAU Portugal and the support of the Municipality of Ronda and Kalam.



With scholarships granted by the Richard Hampton Jenrette Foundation, the Fundação Serra Henriques, the Fundación Arquia, Robert Adam and Heure Bleue Architecture.





And the collaboration of:

The schools of architecture of the University of Notre Dame and the University of Miami (USA), the Universidad del País Vasco, the Universidad de Málaga, the Universidad Politécnica de Madrid and the Centro de Investigación de Arquitectura Tradicional (CIAT) (Spain) and the Universidade Portucalense (UPT).





About the Summer School:

This program will take place in the area of the White Villages region, in the south of Andalusia, Spain, spanning the provinces of Cádiz and Málaga, with Ronda as its headquarters, from July 7 to 20, 2025.

It revolves around design based on a knowledge and understanding of the local building, architectural and urban design tradition. Hand-drawing, in-situ analysis of the best regional precedents, talks by various expert guests and demonstrations by local master builders serve as a basis for the preparation of new urban and architectural designs taking local tradition as a reference. With an international teaching team, the aim is to introduce the participants, largely young architects and architecture students from the world over, to design methods attuned to creating beautiful and lasting ensembles, better integrated into their existing context and able to leverage and feed back into local building culture.



Coordination:

- Alejandro García Hermida (U. Politécnica de Madrid | Traditional Building Cultures Foundation | INTBAU Spain)
- Guillermo Gil Fernández (Traditional Building Cultures Foundation | INTBAU Spain)
- Rebeca Gómez-Gordo Villa (Traditional Building Cultures Foundation | INTBAU Spain)
- Larisa Hățiș

Faculty:

- Aritz Díez Oronoz (University of the Basque Country)
- Alejandro García Hermida (U. Politécnica de Madrid | Traditional Building Cultures Foundation | INTBAU Spain)
- Imanol Iparraguirre Barbero (University of the Basque Country)
- Frank Martínez (University of Miami)
- Lucien Steil (University of Notre Dame)

Media Producer:

- Ganna Ostapenko

Guest Masters:

- Ricardo Alderete (Master in Lime Finishes)
- Miguel Ángel Balmaseda (Master Carpenter)
- Carlos Postigo (Master Mason)



Guest Lecturers:

- Robert Adam (Architect)
- Fernando Álvarez (City Technical Architect of Ronda)
- Pablo Álvarez Funes (INTBAU Spain)
- Álvaro Amaya (Universidad de Málaga)
- Raúl Arroyo Morejón (City Architect of Ronda)
- José Baganha (Traditional Building Cultures Foundation | INTBAU Portugal)
- Fernando Cerqueira Barros (Centro de Estudos de Arquitectura e Urbanismo, Faculdade de Arquitectura da Universidade do Porto | INTBAU Portugal)
- M^a Pilar Delgado Blasco (Former City Archaeologist of Ronda)
- Pablo Farfán (Architect)
- Juan Carlos García de los Reyes (Architect)
- Leopoldo Gil (Traditional Building Cultures Foundation | INTBAU Spain)
- Silvia Grünig Iribarren (Universitat Oberta de Catalunya (UOC) | Centro de Investigación en Agroecología campesina y Territorio)
- José Manuel López Osorio (Universidad de Málaga)
- Rafael Manzano Martos (Architect)
- Javier Navarro Mateos (Richard H. Driehaus Architecture Competition Awardee)
- Jesús Palenzuela Illán (Technical Architect)
- Bruno Perenha (INTBAU Brasil)
- Sebastián Pérez (Mason)
- José Luis Pérez (Architect)
- Silvia Pérez-Vitoria (Centro de Investigación en Agroecología campesina y Territorio)
- Guillermo Soria Alonso (Richard H. Driehaus Architecture Competition Awardee)
- Sergio Valadez (Architect)
- Calos Vallecillos Moya (Richard H. Driehaus Architecture Competition Awardee)

Participants:

1. Sohaib Ahmed Javed (Pakistan)
2. Mada Aldeeb (Australia)
3. Emilia Avendaño Granados (Mexico)
4. Nikolai Brummer (Finland)
5. Joana Cardoso Peixeiro de Freitas (Portugal)
6. Ricardo Castellano Anderson (Spain)
7. Lucía Chamorro Carrasco (Spain)
8. Shariq Che Ramsubhag (Trinidad and Tobago)
9. Paola Lizette Cruz Garay (Mexico)
10. Maria Rosa Da Costa Marques (Portugal)
11. Vlad Damian Mocanu (Romania)
12. Jon Eguizurain Trejo (Spain)
13. Alejandro Fahrenbach (Spain)
14. Anastasia Frawley (United States)
15. Zinab Himeur (Morocco)
16. Devlin Hose (United States)
17. Yining Jin (Australia)
18. Andreas Bruno Mendes (Portugal)
19. Alexandra-Ioana Milu (Romania)
20. William Mulvihill Duque (Spain)
21. Mackenzie Pittman (United States)
22. Saira Rana (Pakistan)
23. Juan Requena Aragón (Spain)
24. Carolyn Simmons (United States)
25. Pietra Viola Siquieroli (Brazil)
26. Daniel Skinner (Australia)
27. Mariia Solovei (Ukraine)
28. Alexandra Turac (Austria)
29. Khostsetseg Tumurbat (Mongolia)
30. Santiago Urrutia Campomanes (Spain)
31. Rabianur Yilmaz (Turkey)
32. Rimsha Zubair (India)



PROGRAM

Monday 7

- 08.30 Meeting at the group bus stop on Guillén Sotelo Street, in front of the Town Hall. Luggage drop-off.
- 09.00 **Introduction of all faculty and participants** at the Eduardo Ocón Auditorium in Málaga Park
- 10.00 Bus transfer from Málaga to Ronda
- 12.00 Arrival in Ronda and Luggage drop-off in Hotel Polo
- 12.30 **Welcome by the Municipality of Ronda** at the Noble Hall of the Town Hall
- 13.30 Lunch in Ronda (R1)
- 14.30 Accommodation in Hotel Polo
- 15.30 **Lecture** *Iberian Initiatives to promote traditional building and architecture*, Alejandro García Hermida
- 16.00 **Lecture** *The outcome of the previous Summer Schools and the expected results of the 2025 Summer School*, Summer School Faculty
- 17.00 Introduction and **tour on Ronda**
- 20.30 Dinner in Ronda (R2)

Tuesday 8

- 08.00 Breakfast
- 08.45 Bus transfer from Ronda to Zahara de la Sierra (meeting point at the bus station)

- 9.30 **Study Tour to Zahara de la Sierra**, dedicated to study, photograph and draw local architecture and building details as well as to analyze the urban fabric.
- 13.00 Departure. Bus transfer from Zahara de la Sierra to Ronda
- 13.30 Lunch in Ronda (R1)
- 15.30 Review
- 17.00 **Final edition of the work of the day**
- 19.00 **Lecture** *La ciudad oculta*, Pilar Delgado Blasco
- 19.30 **Lecture** *"Traditionability": A new/old paradigm*, Silvia Grünig Iribarren y Silvia Pérez-Vitoria
- 20.00 Discussion
- 20.30 Dinner (R2)

Wednesday 9

- 08.00 Breakfast
- 08.45 Bus transfer from Ronda to Grazalema (meeting point at the bus station)
- 09.30 **Study Tour to Grazalema**, dedicated to study, photograph and draw local architecture and building details as well as to analyze the urban fabric.
- 13.00 Departure. Bus transfer from Grazalema to Ronda
- 13.30 Lunch in Ronda (R1)
- 15.30 Review

17.00 **Final edition of the work of the day**

19.00 **Lecture** *Protección de las condiciones tipológicas y estéticas de las edificaciones en el Conjunto Histórico de Ronda*, , Raúl Arroyo Morejón

19.30 **Lecture** *La ciudad y su partitura. El caso de Ronda*, Juan Carlos García de los Reyes

20.00 Discussion

20.30 Dinner (R2)

Thursday 10

08.00 Breakfast

08.45 **Drawing workshop in Ronda.**

The aim will be to measure, sketch and study the area in order to produce the needed basis for the design work to be developed in the following week.

13.30 Lunch in Ronda (R1)

15.30 **Drawing workshop in Ronda**

19.00 **Lecture** *Características de la arquitectura tradicional rural y urbana de la provincia de Málaga*, Álvaro Amaya

19.30 **Lecture** *Resignificando la arquitectura vernácula: casos de intervención*, José Manuel López Osorio

20.00 Discussion

20.30 Dinner (R2)

Friday 11

08.00 Breakfast

08.45 **Drawing workshop in Ronda.**

The aim will be to measure, sketch and study the area in order to produce the needed basis for the design work to be developed in the following week.

13.30 Lunch in Ronda (R1)

15.30 Review of the work done till this point

19.00 **Lecture** *Apuntes sobre construcción en la arquitectura vernácula de la comarca de Ronda*, Jesús Palenzuela Illán

19.30 **Lecture** *Precedents for New Traditional Architecture in Ronda*, Pablo Álvarez Funes

20.00 Discussion

20.30 Dinner (R2)

Saturday 12

08.00 Breakfast

08.45 **Traditional building crafts**

workshop: Carpentry with Miguel Ángel Balmaseda, Lime mortar finishes with Ricardo Alderete and Masonry with Carlos Postigo.

13.30 Lunch (R1)

15.30 **Completion and edition of the work** done in this first week

17.30 **Lecture** *From Vernacular to Architecture: symbol and*

expression, Robert Adam

- 18.00 **Lecture** *Drawing with Hand*, Lucien Steil
- 18.30 **Sketching workshop**, Lucien Steil and Fernando Álvarez
- 20.30 Dinner (R2)

Sunday 13

- 09.00 Breakfast
- 10.00 **Free time.** Optional visit.
- 17.30 The group gathers in Ronda.
- 18.00 **Lecture** *What makes a beautiful town*, Alejandro García Hermida
- 18.40 Discussion
- 19.00 **Watercolour and drawing workshop with participants**
- 20.30 Dinner (R2)

Monday 14

- 08.00 Breakfast
- 08.45 **Design Workshop:** participants, divided into several groups, will use the developed research to design different upgrade proposals for the studied area
- 13.30 Lunch (R1)
- 15.30 **Design Workshop**
- 19.00 **Lecture** *Nueva Arquitectura Mediterránea*, Pablo Farfán
- 19.30 **Lecture** *Methodology and Language in the Intervention on Traditional Architecture Buildings of Northern Portugal*, Fernando Cerqueira Barros
- 20.00 Discussion
- 20.30 Dinner (R2)

Tuesday 15

- 08.00 Breakfast
- 08.45 **Design Workshop**
- 13.30 Lunch (R1)
- 15.30 **Design Workshop**
- 18.30 Review
- 19.00 **Lecture** *La relación Arquitecto-Artesano en proyectos desarrollados en Écija, Sevilla*, José Luis Pérez and Sebastián Pérez
- 19.30 **Lecture** *Intervenciones recientes en espacios públicos del conjunto histórico de Ronda*, Sergio Valadez
- 20.00 Discussion
- 20.30 Dinner (R2)

Wednesday 16

- 08.00 Breakfast
- 08.45 **Design Workshop**
- 13.30 Lunch (R1)
- 15.30 **Design Workshop**
- 18.30 Review
- 19.00 **Lecture** *Architecture as Analogy*, Imanol Iparraguirre & Aritz Díez
- 19.30 **Conversation with Rafael Manzano and Leopoldo Gil**
- 20.00 Discussion
- 20.30 Dinner (R2)

Thursday 17

- 08.00 Breakfast
- 8.45 **Design Workshop**
- 13.30 Lunch (R1)
- 15.30 **Design Workshop**
- 18.30 Review
- 19.00 **Lecture** *The Memory of Place: Graphic Approaches to the Architectural Project*, Carlos Vallecillos Moya, Guillermo Soria Alonso and Javier Navarro Mateos
- 19.30 **Lecture** *Martinez & Alvarez Architects; Thoughts on the Role of History and Drawing on Practice*, Frank Martinez
- 20.00 Discussion
- 20.30 Dinner (R2)

Friday 18

- 08.00 Breakfast
- 8.45 **Design Workshop**
- 13.30 Lunch (R1)
- 15.30 **Design Workshop**
- 18.30 Final Review
- 19.00 **Lecture** *Reviving Tradition: The Role of Spanish Construction Methods in the American Mission Style (1890–1920)*, Bruno Perenha
- 19.30 **Lecture** *Works of the JB&AA office at the southern province of Alentejo - Portugal*, José Baganha
- 20.00 Discussion
- 20.30 Dinner (R2)

Saturday 19

- 08.00 Breakfast
- 08.45 **Final edition of the design proposals**
- 13.30 Lunch (R1)
- 15.30 Collecting and packing all the work done and material
- 19.30 **Public presentation and exhibition of the work done.** Group picture.
- 20.30 Final group dinner

Sunday 20

- 09.00 Breakfast
- 10.30 Departure. Bus transfer from Ronda to Málaga
- 12.00 Arrival in Málaga

Key Locations

Bus Pick-up Point

In Málaga: group bus stop on Guillén Sotelo Street, in front of the Town Hall

In Ronda: Bus Station - José María Castelló Madrid Street

Accommodation & Breakfast

Hotel Polo (C. Padre Mariano Soubiron, 8, 29400 Ronda, Málaga)

Lunch (R1)

Casa Luciano (C. Armiñán, 42, 29400 Ronda, Málaga)

Dinner (R2)

Abades Ronda (P.º Blas Infante, 1, 29400 Ronda, Málaga)

Week 1 activities & all lectures

Palacio Mondragón (Pl. Mondragón, s/n, 29400 Ronda, Málaga)

Workshops

Teatro Vicente Espinel (P.º Blas Infante, 29400 Ronda, Málaga)

