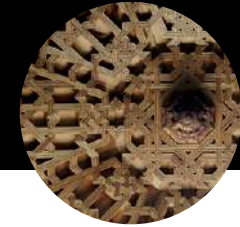




**Traditional Building  
Cultures Foundation**

**TRADITIONAL BUILDING  
CULTURES FOUNDATION**



**SPANISH NETWORK OF TRADITIONAL  
BUILDING CRAFTS MASTERS**



**RICHARD H. DRIEHAUS  
AWARDS FOR THE BUILDING ARTS**



**RICHARD H. DRIEHAUS  
ARCHITECTURE COMPETITION**



**JOURNAL OF TRADITIONAL  
BUILDING, ARCHITECTURE AND  
URBANISM**



**RAFAEL MANZANO NEW  
TRADITIONAL ARCHITECTURE PRIZE AND  
RICHARD H. DRIEHAUS MEDAL  
FOR HERITAGE PRESERVATION**



**TRAINING: INTERNATIONAL  
SUMMER SCHOOLS, WORKSHOPS AND  
CONFERENCES**



**CONSULTANCY ON THE  
DEVELOPMENT AND  
IMPLEMENTATION OF PUBLIC  
POLICIES AND OTHER INITIATIVES**



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# INITIATIVES FOR THE PROMOTION OF TRADITIONAL BUILDING CULTURES

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## Recovering and highlighting a valuable legacy

**The traditional building arts have over the centuries accumulated the wisdom of countless generations** as to the sustainable use of local resources and the basic principles for employing them to create beautiful and comfortable places and environments.

It is these traditional arts that gave rise to the tangible heritage that we admire today, and without them this heritage could not be conserved. They are a fruit of our culture and landscape, a hallmark that makes the buildings of each region unique and represents an irreplaceable repository of knowledge about our habitat and how to live in it while respecting it and also benefiting from it. Yet today **these arts are on the verge of extinction, and with them, a vital part of our culture and heritage.**

The contemporary practice of restoration and traditional architecture is **the main possible source of work for the practitioners** who keep this knowledge alive today.

**Studying, promoting and disseminating good practice in these fields and tutoring new generations** in their value for the future of our civilisation and our environment are the overarching goals of the initiatives presented here.

It is often thought that we cannot today make buildings, towns or places as beautiful, lasting and sustainable as those created by past generations. This initiative seeks **to highlight those who continue designing and building with the masterly craft that gave rise to the heritage that we most appreciate**, and to help a growing number of professionals to be able to continue this legacy in the future.



# TRADITIONAL BUILDING CULTURES FOUNDATION



**Traditional Building  
Cultures Foundation**

## THE FOUNDATION

### A legacy that allows us to build a better future

The **Traditional Building Cultures Foundation** seeks to foster and promote the study, protection, teaching, dissemination and conservation of the traditional building, architecture and urbanism characteristic of the various regions of the world.



### About

The governance, administration and representation of the Foundation rests with its **Board of Trustees**.

This Foundation enjoys the partnership of **patrons and philanthropists** who share its aims, and accordingly support its activities. Thanks to their support it has been possible for its initiatives to be deployed since 2012 and for the Foundation to be set up, in 2023.

The Foundation's **Advisory Board** consists of a set of outstanding professionals in several fields who contribute their experience in various ways for the purposes of decision-making and defining the strategy to be followed in the initiatives run by the Foundation.

The **executive team** plans, organises and conducts the activities run by the Foundation.

### Activity

In carrying out its mission, this Foundation's main lines of action are:

**Studying, promoting and disseminating best practice** in traditional building, architecture and urbanism in fields such as conservation of cultural heritage, sustainable development of urban environments, design of new buildings, and maintenance of each region's cultural legacy.

Delivering courses, workshops and other **training activities** in these fields.

Promoting, organizing and fostering all sorts of **meetings, exhibitions, publications and audiovisual or other media** aimed at studying and disseminating the work and the figures of masters of traditional building, architecture and urbanism.

Advocating the **conservation of the cultural and natural heritage** of the various regions of the world, and especially the traditional knowledge and landscapes associated therewith.

Organising, promoting and collaborating in **projects, competitions and other such activities** contributing to the Foundation's aims or furthering its purposes, as well as cooperating in or collaborating with other such activities.

Giving **grants and awards and funding projects**, and advising on or assisting in their implementation.





## Origin of this Foundation

In 2010 in Chicago, **Rafael Manzano Martos** received the Richard H. Driehaus Prize, the largest international award devoted to recognising the career of architects who have stood out in the contemporary practice of classical and traditional architecture. At the award ceremony, **Richard H. Driehaus**, a great admirer of Rafael and his work, announced that he would be supporting the creation in Spain of a prize in his honour, bearing Rafael's name.

## The Richard H. Driehaus International Award to the Sevillian architect Rafael Manzano Martos, the origin of these initiatives



*"These initiatives are providing visibility and opportunities to precisely the architects and building masters we most need and least find. The immense talent we are rediscovering, thanks to the individuals we are recognising, is a source of a great joy and a tremendous hope for the future of our building culture."*

*Richard H. Driehaus*



In 2012, thanks to the School of Architecture at the **University of Notre Dame** (Indiana) and to support from the Mapfre Foundation and the San Fernando Royal Academy of Fine Arts, the first **Rafael Manzano Prize for New Traditional Architecture** was awarded in Spain, honouring the work of Leopoldo Gil Cornet, and the prize has since been given annually to architects working in Spain, firstly, and as of 2017, thanks to the Serra Henriques Foundation and the High Patronage of the President of Portuguese Republic, also for work in Portugal, with José Baganha being the first Portuguese laureate, thereby extending the initiative to all of Iberia.

## Academic, training and dissemination activities

This prize was from the outset to be accompanied by numerous academic, training and dissemination activities intended to carry the present-day continuation of our building traditions to a wider public. These initiatives were created and coordinated as of 2012 by Alejandro García Hermida, starting with a **series of lectures** that year which gave rise to the successive conferences and seminars held subsequently, and extended in 2014 with a **summer school** as a trial run for what would become our Traditional Architecture Summer School, aimed at an international public and held annually at different locations in Spain and Portugal.



## New projects for the promotion of the traditional building cultures

This work expanded considerably in 2016 when, with the support of Richard H. Driehaus and the collaboration of the Spanish Cultural Heritage Institute (IPCE), we set up the **Spanish Network of Traditional Master Builders**, a widely recognised project seen as a benchmark internationally; and, in partnership with the Ministry of Culture and Sport, the Ministry of Development and the Spanish High Council of Institutes of Architects, we established the **Richard H. Driehaus Awards for the Building Arts**, to annually distinguish outstanding masters of traditional building trades, along with the **Architecture Competition** of the same name, and the **Donald Gray Grants for the Building Arts**.

These new projects led to Rebeca Gómez-Gordo Villa joining the team in 2016, along with Guillermo Gil Fernández in 2019, together with the **creation of a wider team** to roll out the Masters' Network in 2016-18, with others coming on board to maintain and update the network since then. These various projects were also adopted by **INTBAU** in 2017 and thenceforth pursued under its auspices.





Our projects were accompanied from the outset by **numerous exhibitions, videos and publications, and various series of books published as of 2013.** Among these we may highlight *Timeless Architecture* and *Donald Gray: The Most Beautiful Designs of Traditional Neighbourhoods in Andalusia*, both in 2022, and what was to prove our publication with most international reach: the *Journal of Traditional Building, Architecture and Urbanism*, issued annually both in print and digitally since 2020.

Support from numerous institutions, entities and individuals

Over this journey we have been joined by many institutions, entities and individuals that share our aims and have progressively supported our activities in one way or another: Kalam, the Ekaba Foundation, the Botín Foundation, the Arquia Foundation, the Union for the Mediterranean, various Spanish and Portuguese government bodies, both local and regional, and a large number of universities and training centres.



Also important in this process, for various reasons, have been people such as Robert Adam, Aina Batllé, María Brañas, Carolina Cabra, Javier Cenicacelaya, Melissa DelVecchio, Natalia Escalada, Michael Gallo, Léon Krier, Michael Lykoudis, Javier Martín Ramiro, Frank Martínez, Ramón Mayo, Anselmo Menéndez, Pedro Navascués, Irene Pérez-Porro Stillman, Rita Pinto Coelho, Stefanos Polyzoides, Alexandre Resende, Lucien Steil, María Pía Timón, Harriet Wennberg, Carol Wyant and Rafael Manzano himself, among many others.

This Foundation

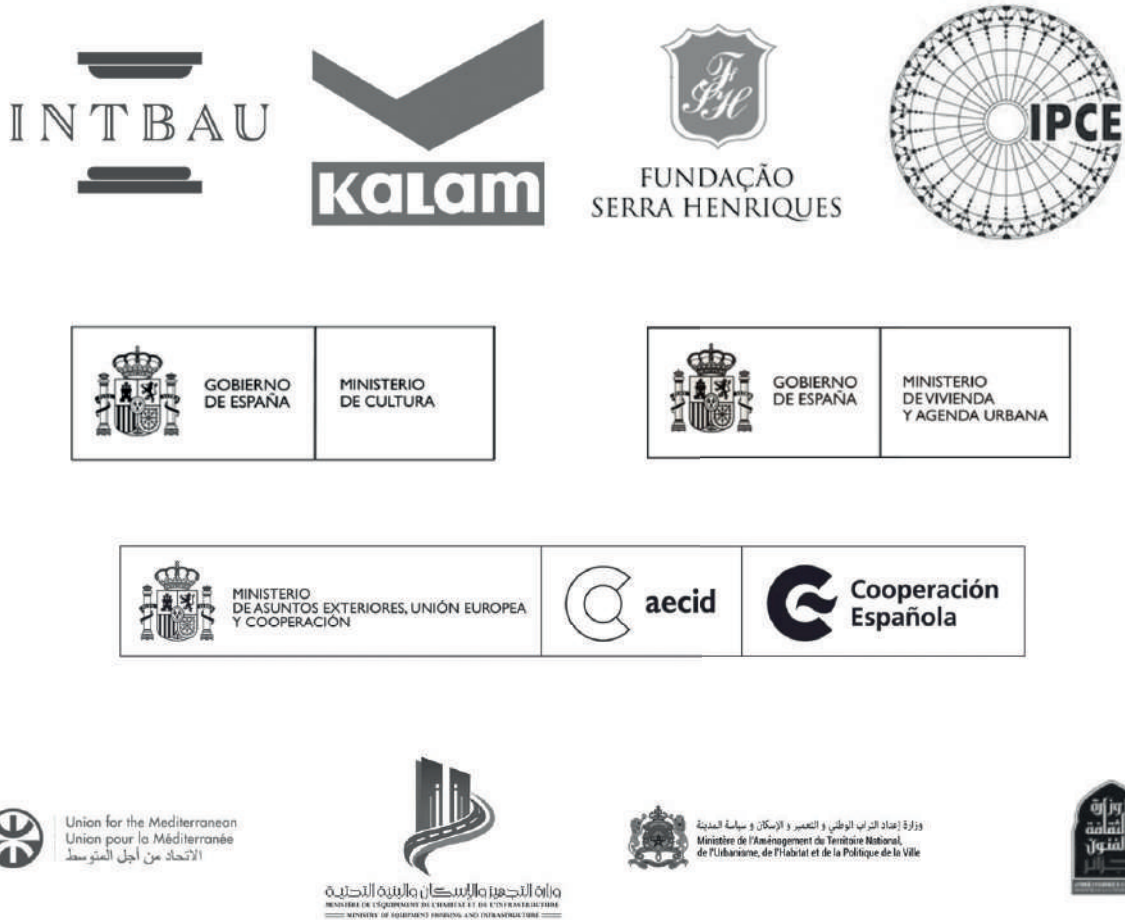
In 2021, with the loss of the person whose vision gave rise to these projects, namely Richard H. Driehaus, we saw a **need to set up a new entity** allowing us to reach a wider public and to progress towards the aims set initially: **leveraging the creation and conservation of beautiful and lasting places and built environments**, looking to the future yet without neglecting our culture and its roots.

Founded by José Baganha, Juan de Dios de la Hoz Martínez, María Sierra Expósito Provencio, Alejandro García Hermida, Leopoldo Gil Cornet, Irene Pérez-Porro Stillman, Luis Prieto Prieto, Álvaro Pozo Sánchez and Álvaro Soria García-Pomareda, this new entity, the **Traditional Building Cultures Foundation, came into being in Madrid in 2023.** Since then, it continues to implement the projects initiated before its creation and to launch other complementary new ones.

Partner Institutions

The foundation collaborates or has collaborated with the following institutions: INTBAU, Kalam, the Fundação Serra Henriques, the Spanish Cultural Heritage Institute (IPCE), the Spanish Ministry of Culture, the Spanish Ministry of Transport, Mobility, and Urban Agenda, the Spanish Agency for International Development Cooperation (AECID), the Union for the Mediterranean, the Tunisian Ministry of Equipment, Housing, and Infrastructure, the Moroccan Ministry of National Territorial Planning, Urban Development, Housing, and Urban Policy, the Algerian Ministry of Culture and Arts, Infraestruturas de Portugal, S.A., the Regional Government of Andalusia, the Government of the Azores, the Government of Cantabria, the

Government of Castilla-La Mancha, the Government of Navarre, Casa Árabe, the Polytechnic University of Madrid, the University of the Basque Country, the Faculty of Architecture of the University of Porto, the Department of Architecture and Multimedia at Universidade Portucalense, the University of Miami School of Architecture, the University of Notre Dame School of Architecture, the Spanish Council of Architects (CSCAE), the Portuguese Order of Architects, the Arquia Foundation, the Botín Foundation, The King's Trust Australia, and The Smithsonian Center for Folklife and Cultural Heritage.









# SPANISH NETWORK OF TRADITIONAL BUILDING CRAFTS MASTERS



## THE PROJECT

The Spanish **Network of Traditional Building Crafts Masters** is a directory set up with the aim of promoting and disseminating traditional building crafts and trades. It is publicly accessible online at [redmaestros.com](http://redmaestros.com)

Both in new traditional architecture and in the restoration of historic buildings it is normally hard to find the right artisans for each project within the relevant region.

**The widespread ignorance of these trades is often compounded by a lack of publicity for the small, often family firms involved, which cannot compete in advertising presence and accessibility with industrial builders,** especially on the internet, where having a good, well-positioned website is often beyond their reach. This imbalance favours the choice of industrial, standardised products and techniques extraneous to the local culture and economy.

### Recovering trades that are close to extinction

So the Master Builders' Network helps **give these artisans visibility and also employment opportunities**, while generating a pedagogical resource on the various trades, techniques and materials that shape each region's characteristic identity.

**Many of these trades are today on the verge of extinction,** and with them, a vital part of our culture and heritage.

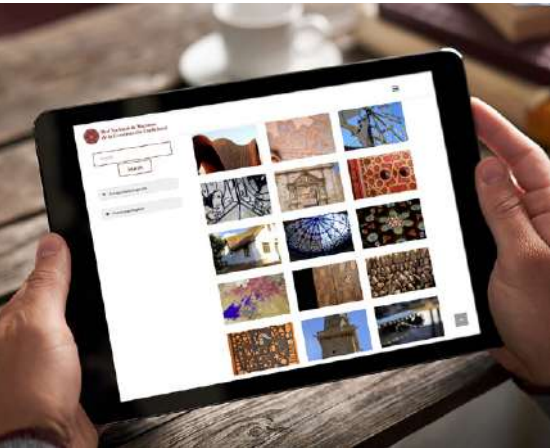
This project is helping to revert the situation. Its rollout has enabled many people to be put into contact as well as **stimulating recognition and respect for these trades from the various institutions responsible for heritage preservation.**

### Development and deployment of the directory

Since its creation, **over 2,000 professionals have been identified and studied, and after assessments of their work, over 530 have been selected** and now have their profile in the online directory.

Each profile includes contact details, a description of the types of work done and the techniques used, a list of selected work and an account of how they learned their craft and of any training that they have given, or of their willingness to train apprentices, along with photos and/or videos of their work and their work processes.

The Network is continuously growing, with further professionals being identified and assessed every year.



***"The project gives recognition to traditional artisan craft specialists in a variety of disciplines. It creates a platform that celebrates the importance of specialists who have a key role in heritage conservation"***

*Jury of the European Heritage Awards / Europa Nostra Awards*



**Spanish Network of Traditional  
Building Crafts Masters**



**WOOD WORK MASTERS**

Wooden joinery, wood carving, turnery, coffered ceilings, muqarnas, gilding, intarsia, mechanisms for mills and watermills



**STONE WORK MASTERS**

Stone masonry, stone carving, dry stone, vaults and arches made of stone, cobblestone pavements and stone flooring



**METAL WORK MASTERS**

Forged element, locksmithing, tinsmithing, leadings, bell foundry, goldsmithing



**GLASS WORK MASTERS**

Stained glass, glass engraving



**PLASTERWORKS AND LIME FINISHINGS MASTERS**

Lime or gypsum finishings, stuccoes, sgraffiti, plasterworks, lime painting and fresco painting



**REEDS AND NATURAL FIBERS MASTERS**

Thatched roofs, huts, obtention of reeds and natural fibres, esparto grass elements



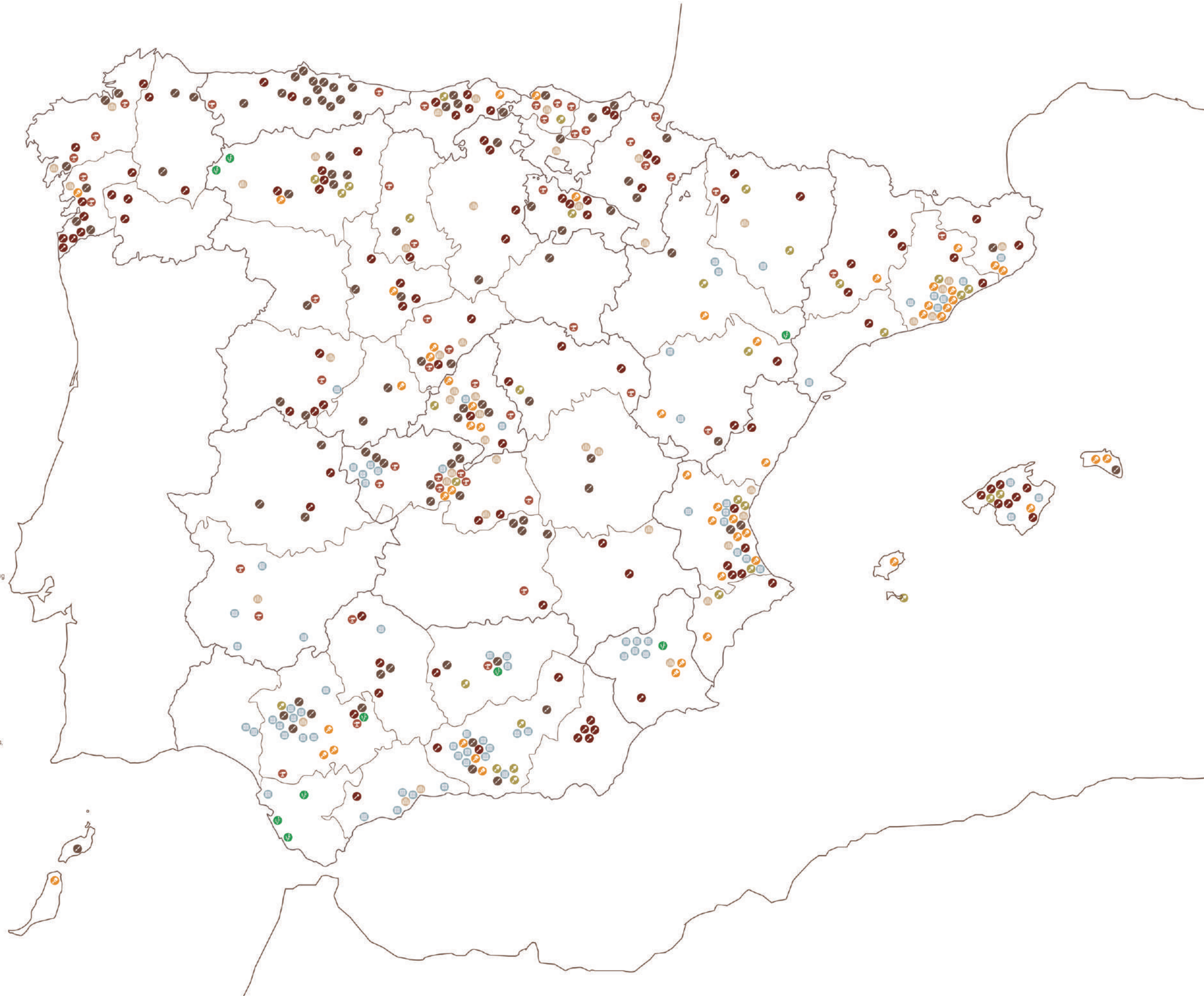
**MASONRY MASTERS**

Masonry, vaults and other elements made of brick



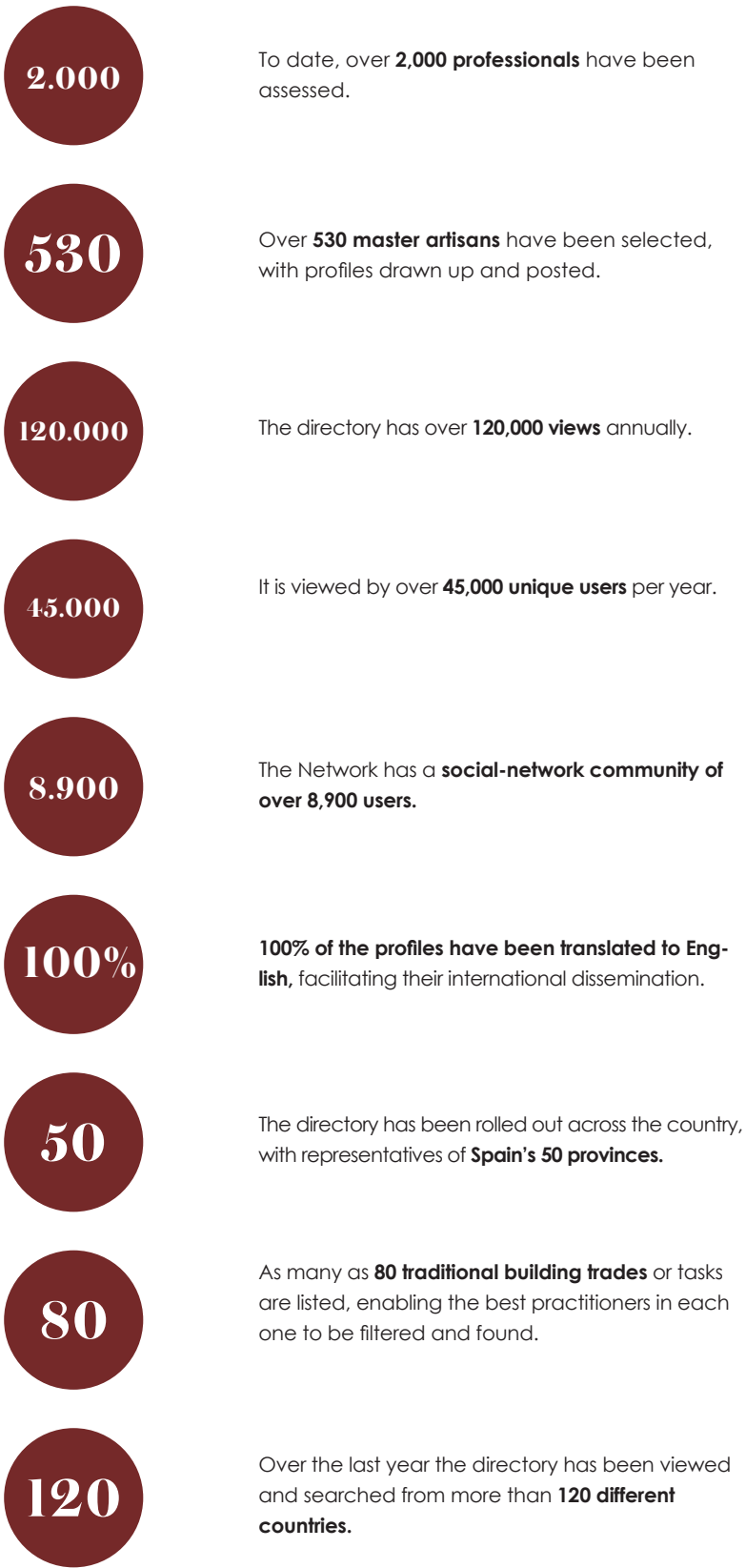
**TILES AND OTHER CERAMIC FINISHINGS MASTERS**

Manufacture and decoration of tiles, tiles and other ceramic finishings, manufacture of bricks, adobe bricks and roof tiles, mosaics, hydraulic tiles





# KEY DATA



# INNOVATIVE ASPECTS OF THE INITIATIVE

- Prior to the directory's creation, **there was no such platform in Spain** compiling systematic information on all master artisan builders still practising their trade.
- The **visual and interactive format** of the online directory makes it accessible to the public at large.
- It **gives visibility (especially online) to small firms** that cannot compete in advertising presence with industrial builders.
- Unlike the diverse local databases compiled by the various regional governments, the Network **contains nationwide data**, while also applying common selection criteria.
- This is the first such directory **focussed on artisan building trades**, as opposed to other more generic databases for craft in the wider sense, and which normally overlook some of these trades.
- The nature of the directory enables it to be **international and expandable to other countries**; several countries are currently seeking assistance from our team in developing similar networks.



## A source of information on traditional building trades

The Master Builders' Network is conceived not just as a directory of artisan builders but also as **a pedagogical database, describing the processes involved in each of these arts in the various Spanish regions**. We have sought to get the member practitioners to describe their techniques, systems and tools so that these may be accessible and consequently recognised and appreciated as they deserve, without being confused with vulgar surrogates.



## Honours and awards

The Master Builders' Network was honoured with a **Hispania Nostra Award in 2019** in the category of "Heritage conservation as a driver of economic and social development", with a Special Mention by the Jury of the **European Heritage Awards / Europa Nostra Awards** in the same year, and with the **National Craft Award 2021** in the "Promociona Award for Private Entities" category, and was a finalist in the AADIPA 2019 European Awards for Intervention on Architectural Heritage.



## Partner institutions

This project was built on the basis of previous work by the Culture and Sport Ministry's **Cultural Heritage Institute** in its National Traditional Architecture Plan, which has served as a guiding framework.

Today it is seen as a **reference by historical heritage and craft promotion services** in several Spanish regions as well as by many international institutions, such the Smithsonian Center for Folklife and Cultural Heritage.

*"Thanks to these initiatives a gateway has been opened up, a channel that had been lacking in Spain. A place has been provided where all artisans can be brought together, where we can get to know each other and be known to society ... Now our profile has been raised. So we owe them a part of our livelihood."*

*Luis Prieto, master stuccoist and painter*

As well as detailed descriptions of the techniques used by the various artisan builders appearing in the profiles forming the directory, **a series of free downloadable manuals has been drawn up** to set out some of the most notable aspects of some of these trades: *Artisan Work with Lime, Artisan Plasterwork, Artisan Work with Cane and Fibre, Artisan Glasswork, Artisan Ceramics, Artisan Earthen Building, Artisan Stonework and Artisan Metalwork*.

## Training in trades also included in the network

In 2023 it was established the **"Network of training centers in trades for traditional building and heritage restoration"**, which has been integrated with the Network of Traditional Building Crafts Masters. It includes the most notable institutions engaged in providing training in traditional building trades in Spain.



# AWARDS AND GRANTS FOR THE BUILDING ARTS

## THE PROJECT

The **Richard H. Driehaus Building Arts Awards** are accolades awarded in Spain to outstanding masters of the various traditional building crafts, for their whole career. These awards thereby contribute to the preservation and continuation of these crafts.

Traditional building work is **divided into four categories**, for each of which there is a yearly award endowed with 10,000 euros and a commemorative plaque.

- CATEGORY 1 - **Masonry and stonework**
- CATEGORY 2 - **Woodwork**
- CATEGORY 3 - **Finishes and other traditional building work**
- CATEGORY 4 - **Glasswork and metalwork**

Moreover, to help give continuity to the work done by these master artisans, the **Grants for the Building Arts** have since 2017 been facilitating the training of apprentices alongside prominent masters in these trades. These scholarships, among which the Donald Gray Grants and those granted with the support of the Institute of Cultural Heritage of Spain stand out, provide financial support both to the master delivering the training and to the apprentice who is to be trained at the former's workshop and worksites.

### Artisan builders who are often overlooked

The Building Arts Awards involve a recognition of the work and career of the honoured master artisan builders along with that of all the artisans who went before them and taught them and over centuries, making possible the existence of our rich and beautiful heritage.

Thanks to these awards, **the work of artisan builders is finally recognised and valued**. Accustomed to working in the shadow of other professionals, strangers to any public recognition of their work, they are honoured and celebrated through these awards for the fundamental value of their knowledge and their excellence in the practice of essential trades. This is assisted by a **dissemination effort deployed alongside the awards**, with retrospective exhibitions of their output, documentaries made on their career and publicising of their work in richly illustrated books.



*"This award gives you a shot in the arm of enthusiasm, optimism and good cheer. The fact that someone recognises the work that you're doing against the odds when the trend is towards what is cheapest – that there are people who recognise your work, who can appreciate the effort you're making, who appreciate us ... really, tears come to my eyes"*

Valeriano Jaurrieta, Building Arts Awardee 2018



*"This unique initiative recognises and attaches value to the work of artisans, encouraging the continuity of traditional trades and honouring those of us who work day by day to conserve and safeguard our architectural heritage"*

Anna Santolaria, Building Arts Awardee 2019



Richard H. Driehaus  
Awards for Building Arts



## Saving trades from extinction by training apprentices

Every year these awards are accompanied by the **Donald Gray Grants for the Building Arts**, which allow for the training of one or more apprentices for a period of between four months and one year.

The Grant **provides financial support both to the master giving the training and to the apprentice, who is trained while working directly in his/her tutor's workshop and worksites.**

The master artisans selected are those whose knowledge is not widespread and so is at risk of disappearing. The apprentices chosen are accordingly the applicants with most aptitude for and interest in giving continuity to the work of those who for one year will be their teachers.

Knowledge transmitted this way can hardly be passed on through formal education. **Only long and close collaboration, as facilitated by this Grant, can prevent excellence in numerous trades from falling into oblivion.**



## Making such work accessible to the public at large

To give more publicity to the trades plied and the work done by artisan builders, each awardee is involved every year in the preparation of a short documentary, an exhibition and a book. Thus:

Every year **four video features**, one on each awardee, are filmed and widely disseminated. Further videos are also made on the experiences of masters and apprentices.

Every year **a book is compiled, in a series entitled Nueva Arquitectura Tradicional**, presenting the work of the honoured master artisans and their apprentices. This is sent in printed form to various institutions and libraries and its digital edition is disseminated freely online so that it is easily accessible to anyone interested.

Periodic exhibitions are held **to show samples of the works, tools, and techniques of prominent master artisans.** These have been held in high-profile venues, such as CentroCentro in the Palacio de Cibeles and the exhibition hall of La Arquería in the Nuevos Ministerios complex, both in the city of Madrid, or the Museo de Santa Cruz in Toledo.

*"The grant has helped me on towards what I was always seeking but didn't know where to find. It is a first step on a path with a long way still to go: the rest of my life"*

*Alejandro Ciudad, Donald Gray Grant 2019*

## KEY DATA

32

To date, **32 master artisans** have received awards.

320

These were selected from over **320 nominations**, and their work was documented, published, exhibited and widely disseminated.

11

To date, **11 master artisans** and **16 apprentices** have received the Donald Gray Grant, contributing to the continuity of knowledge at risk of disappearing.

16

The vast majority of apprentices who have finished the training program to date have been able to carry on the respective trade.

6

**6 retrospective exhibitions** have been held on the work of the awardee artisans, all in high-profile venues.

8

**8 books** have been published in the **New Traditional Architecture series**, with editions of **1,000 copies** each, distributed to institutions and libraries.

32

The work of the awardee artisans has been documented and disseminated in **32 videos**.





## Partner institutions

The Spanish government takes part in the initiative through its Ministry for Culture. The initiative is also partnered by INTBAU Spain and the Spanish High Council of Institutes of Architects.

## INNOVATIVE ASPECTS OF THE INITIATIVE

These are **the first such awards to focus on the building arts themselves** as opposed to other more generic awards focussed on craft and design in the wider sense and which cannot reach many of these traditional trades.

The awards **recognise and give prestige to the vital work of artisan builders**, whose careers and trades are little known and liable to receive little recognition.

The awards **give visibility to many small family firms** which cannot compete in terms of advertising presence and accessibility with industrial builders.

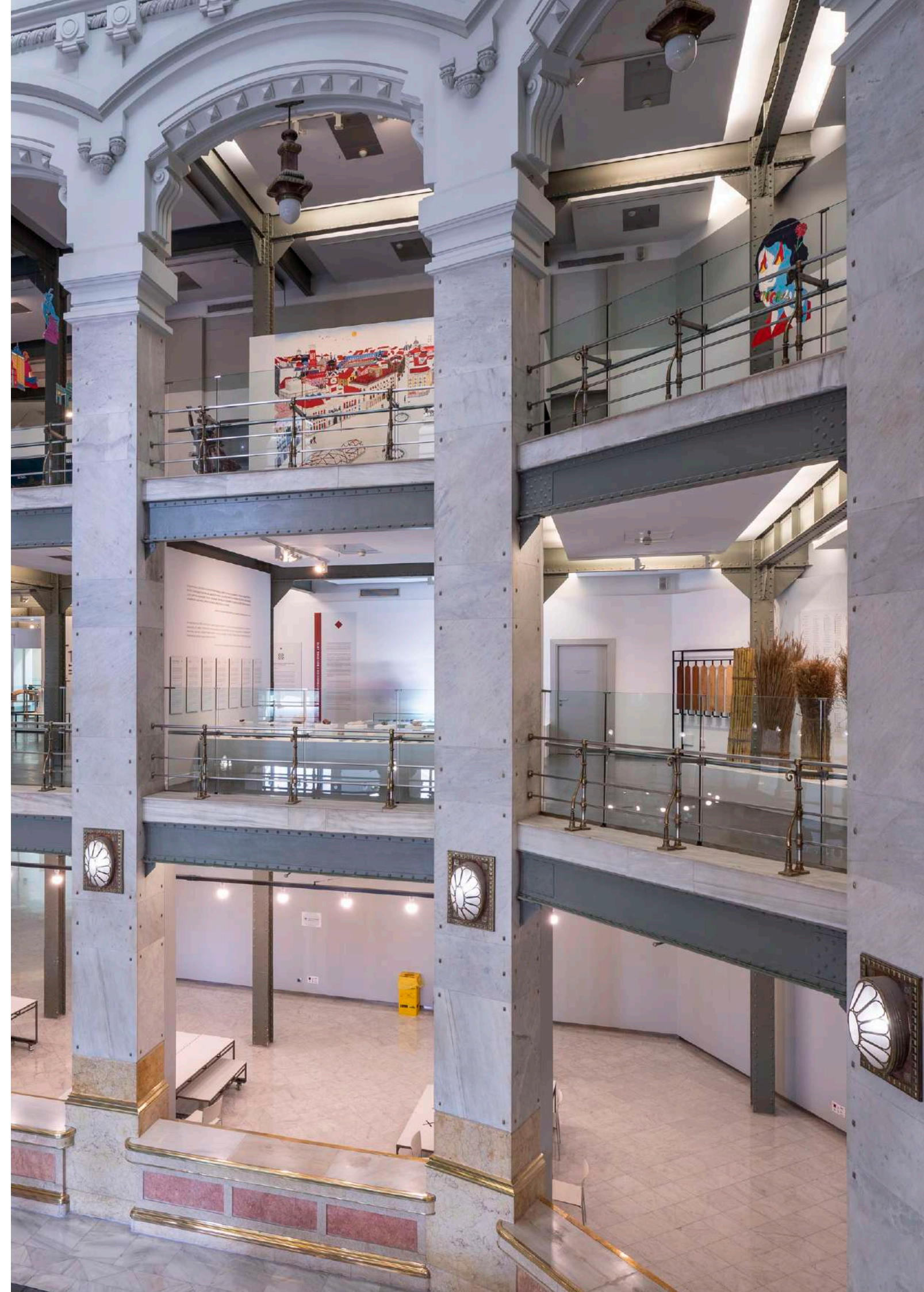
The **training of apprentices through the Grants for the Building Arts** contributes to the continuity of certain trades whose future is uncertain owing to the lack of practitioners and the difficulty of passing them on through conventional channels.

The **holding of exhibitions and filming of documentaries** on this type of building makes the work accessible to a general public that has hardly any other ways of learning of its existence and worth.

The yearly **publication of a book on the master artisans' work** has not only a notable pedagogical function but also documents key aspects of their trades which are thereby recorded for the future.

The wide dissemination of the work of the awardees through various digital channels as well as exhibitions, documentaries and publications **multiplies their employment opportunities and increases demand** for such work.

Close collaboration with various public institutions results in **greater awareness in the various tiers of government** – those who can ultimately better support master artisans – about the need to maintain these trades.





# RICHARD H. DRIEHAUS ARCHITECTURE COMPETITION

## THE PROJECT

The **Richard H. Driehaus Architecture Competition** is an international competition designed to promote the practice of an architecture and urbanism which maintains, updates and gives continuity to the tradition and character inherent to each place and helps generate an urban structure that is more beautiful, coherent, sustainable and socially integrating.

The **proposals selected are those liable to serve as a model for a better practice of architecture, urbanism and conservation of built heritage**, especially in run-down areas and/or those threatened by depopulation.

The designs chosen must take account of the formats, materials and know-how peculiar to each region and thereby contribute to the social and environmental balance of each place.

### Involvement of municipal staff throughout the process

The competition is held in **two successive phases**. In the first, Spanish municipalities are invited to submit possible subjects and sites for the competition. From the proposals received, an international jury chooses the three that best meet the stated aims and criteria and that are seen as most viable with a view to possible subsequent implementation and building.

Many municipal councils have submitted proposals in each year of the competition. Municipalities **therefore see the scheme as a unique opportunity to procure project designs that are responsive to their particular identity and needs**. Moreover, the coverage of the initiative in the print and digital media helps disseminate the rich heritage of each of the chosen sites, which are often small and largely unknown urban ensembles.



*"Thanks to this competition, small towns such as ours – small in size or population but great in history and heritage – are now being featured in something as important as this international award"*

*Alberto Casero, former Mayor of Trujillo*



Richard H. Driehaus  
Architecture Competition

## Thinking globally, acting locally

In the second phase of the competition, **architects of any nationality are invited to submit architectural and urban design proposals** for any of the three sites initially selected.

A second international jury, on which the municipalities involved are represented, assesses the proposals and selects those that best meet the competition criteria. Particular account is taken in **the deliberations of the views of local experts, i.e. those who know these built environments best through living in them.**

## Architecture and urbanism that look to the future without ignoring the past

Unlike so many other competitions, the Richard H. Driehaus Architecture Competition **promotes architecture and urbanism which, on one hand, refresh and give continuity to local traditions**, and on the other, help generate urban structures that are handsomer and better integrated with existing architectural heritage.

So the competition's main aims are the new construction of buildings that harmonise with what already exists, the recovery and revival of run-down public spaces and the reorganisation, recovery or rebuilding of parts missing from the historic ensemble.

Thus the architecture teams taking part in the competition, and especially those setting out on their careers, have **a unique opportunity to put into practice a type of design that is not often favoured in such competitions**, which normally give priority precisely to designs that are less responsive to the place and to local formats and materials.



***"This competition has put a spotlight on a municipality which could not have aspired in any other way to designs by architects of such a high standard"***

*Pedro Fernández Peñalver, Mayor of Baza*



***"What is extraordinary about this way of doing architecture is the capacity for dialogue, for making agreements and building a consensus. It's an architecture that is less individualistic, less self-absorbed, and remote from fashion"***

*Elena Jiménez, Awardee in the Architecture Competition*

## A source of quality employment

One of the main criteria in evaluating proposals is the use in **designs of the materials and techniques specific to the place as well as of eminently traditional solutions that may offer more and better employment** to local construction workers.

So the competition promotes a broader concept of sustainability, taking account of each area's resources and economic fabric.



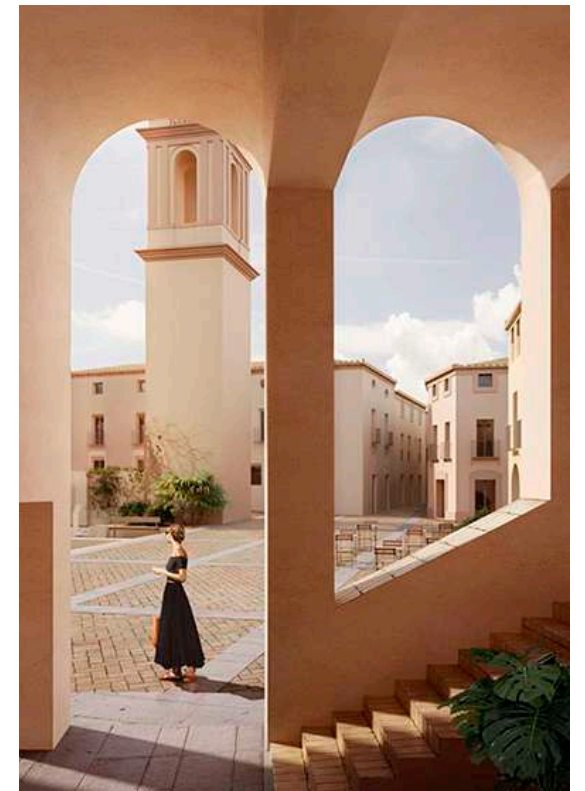
## Giving visibility to those who seek to design and build a better environment

In order to give the utmost publicity to the municipal proposals and the winning designs, the following actions are taken with each year of the competition:

**Recording of three short videos**, one per selected municipality, presenting each one's local architecture and contextualising the project sites.

**Publication of the winning projects by various digital means and on paper.** The latter format is distributed freely to institutions and libraries.

Holding of **exhibitions showcasing the winning municipal proposals and architecture and urbanism projects.** These exhibitions have been held in high-profile venues.





## KEY DATA

18

To date, urban sites and settings proposed by **18 municipalities** have been selected.

180

These were chosen from over **180 site proposals**, mostly from small towns and rural areas.

54

To date, **54 architecture teams** have been chosen as winners, and have received **15 first prizes** and **39 special mentions**.

300

This has involved the assessment by the jury of **300 design proposals**.

5

**5 exhibitions** have been held on the winning proposals.

8

The outcomes have been published in **8 books** in the *New Traditional Architecture* series with editions of **1,000 copies** each.

4

In **4 of the participating municipalities** the proposal was intended **to be incorporated into planning bylaws** so as to guide possible future building, and this incorporation has now been carried through in 2 of them. In **8 of the municipalities** the aim was the **construction or transformation of public spaces** or buildings, and the winning proposal is now being carried out in 2 of them.

## INNOVATIVE ASPECTS OF THE INITIATIVE

This is one of the few competitions worldwide in which design is rewarded on the basis of **the materials, formats and economic fabric of each area**.

The scale of the proposals, close relationships with municipal staff and collaboration with the various tiers of government **make it possible for these projects to materialise**, and thereby to contribute to enhancing each site's urban quality and local economy.

Fostering the use of the materials and techniques peculiar to the place helps create work for master artisan builders, resulting in **more and better local employment**.

The **involvement of municipal staff**, both in the design of proposals in the first phase of the competition and in the participation of municipal representatives in the jury, helps **the proposals selected to be those that best address the urban issues experienced by local people**.

The competition's international nature and wide dissemination in both print and digital media **gives publicity to the rich heritage of each of these municipalities**. The competition becomes their best advertisement.

Close collaboration with several public institutions and ministries enhances awareness in the various tiers of government – those that ultimately **most influence how our towns and villages develop** – as to how to act upon urban ensembles.

## Partner institutions

The Spanish government takes part in the initiative through its Ministry of Culture. The initiative is also partnered by INTBAU Spain and the Spanish High Council of Institutes of Architects and all the local councils that freely submit proposals and then play an active role in the subsequent development and implementation of the resulting urban bylaws or designs.



# JOURNAL OF TRADITIONAL BUILDING, ARCHITECTURE AND URBANISM



## THE PROJECT

The **Journal of Traditional Building, Architecture and Urbanism** is aimed at all individuals and institutions interested in traditional building, architecture and urbanism, with articles linked to the theory and practice of these disciplines.

It is intended to **promote the creation of places and buildings that harmonise with local culture and tradition and accommodate the local environment and resources**, as well as greater knowledge of and accordingly greater respect for traditional building cultures around the world, contributing to their preservation and continuation.

It is published annually both on paper and online, and all of its contents are freely accessible.

The Journal contains original **academic papers**, with blind peer review assessment according to the usual protocols of scientific journals, as well as articles on **new built work and restorations, essays, pedagogical experiences and reviews**.

## A trilingual journal representing the building cultures of the five continents

The Journal of Traditional Building, Architecture and Urbanism is a **trilingual publication with contents in Spanish, English and Portuguese**, allowing it to reach many of those likely to be interested in the field.

One of the journal's main aims is to consider the **local cultures and traditions of the five continents so that each issue reflects the cultural wealth still to be found in our world** and the rich interaction that has occurred historically and still occurs between those cultures and traditions. The object of all this is to enrich the way that we apprehend, design, transform and preserve the environment we live in.

The journal reached many countries around the world from its outset. In many of them, as in Spain, **there had previously been no such publication focussed on traditional architecture and urbanism seen not just as a legacy of the past but also as a living heritage** that may continue to be used to shape a more aesthetic and sustainable future.

*"I've learned things I hadn't even imagined: that there are fine Spanish architects on a little island in Kenya, that a super-clean new town has been built just outside Guatemala City, that a Serbian architect who is also a brilliant drawer is advocating the craft of hand-drawing, or that a group of architects and students are planning the rebuilding of Aleppo, among other equally interesting contents, bringing to mind the slight success of the efforts by Christopher Alexander and Nikos Salingaros to make us see that there is a "timeless way of building" and an architecture that emerges spontaneously from life: the most organic style imaginable"*

*Manuel de Prada, Lecturer at the Madrid Polytechnic University  
School of Architecture*





## A scientific journal that also gives a voice to traditional artisan builders

As well as academic papers, and with the aim of reducing the distance still existing between the academic and professional worlds, **a voice is also given to traditional master builders and particular attention is paid to their trades.**

Hence the journal has two sections, each with **profusely illustrated texts**: one on projects carried out, with articles reviewing built projects in the fields of building, architecture and urbanism; and another of reflections, i.e. short essays on building theory and practice, architecture and urbanism, as well as their teaching, conservation and continuation.

The idea is thus that theory and practice should go hand in hand and that **architecture and building be seen as a collective task** in which equal importance is attached to clients and developers, technicians and designers, or to the artisan builders who give form to projects.

## Attractive design and accessibility

If there is one thing that distinguishes the Journal of Traditional Building, Architecture and Urbanism from many other scientific journals, it is the great care that goes into its presentation and publication and the profuse illustration of its articles. Ultimately this highly visual character, extending to every section of the journal, **is intended not just to complement and add valuable information to the texts but also to make them more accessible and intelligible to a wide public.**

*"This is the best architectural journal in the world. It is a dream come true and fills an abyssal gap. Both content and presentation are of one mold. It is a breathtaking achievement"*

Leon Krier



## International dissemination and distribution

**The journal has a digital version and a paper edition.** The former is openly and freely accessible from anywhere on earth. The latter is distributed to the world's main specialist libraries and in particular to the foremost architecture schools, so that the journal may be read by the greatest possible number of students, researchers, lecturers and all those interested in traditional architecture and urbanism.

## KEY DATA

211

To date, a total of **211 texts**, including **52 scientific papers**, **55 articles** on built projects, **56 essays** and **48 book reviews**, have been published.

3

This is a trilingual journal in which much of the content appears in **3 languages: English, Spanish and Portuguese.**

235

To date, **235 authors** have published articles in the journal.

32

These come from **32 different countries.**

90

The journal has an editorial board and scientific committee consisting of a total of **90 academic experts and professionals** from **18 countries** and **50 diverse universities** and cultural institutions.

120

The journal's print edition has been distributed to over **120 libraries** and cultural institutions in **20 countries.**

72.200

The articles in the online edition have to date been viewed a total of **72,200 times.**

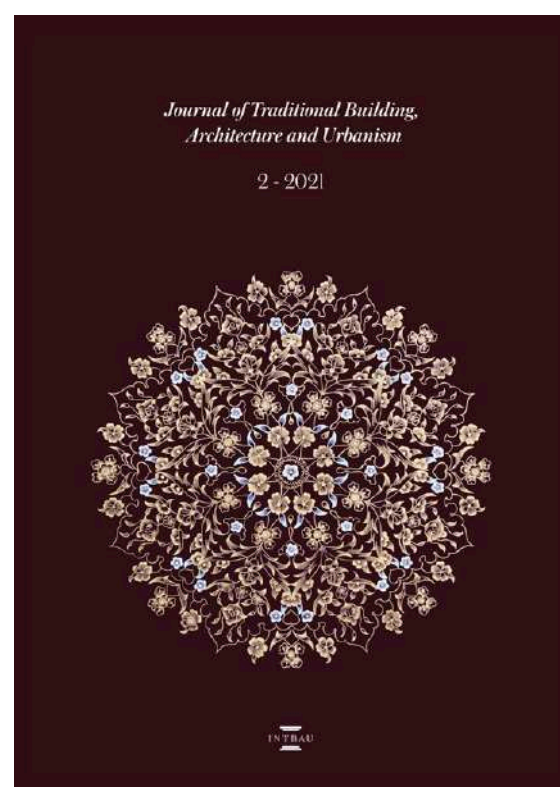
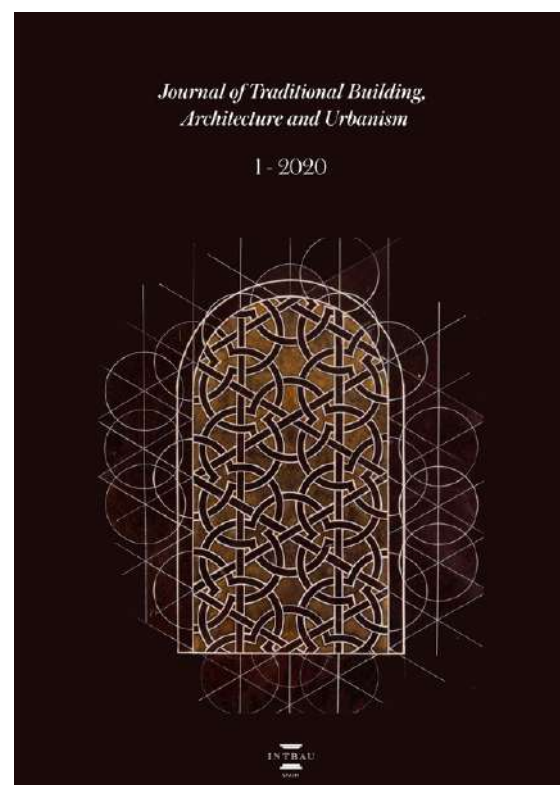
57.250

They have also been downloaded **57,250 times.**

8

The journal has been listed in **8 international indexes and databases**, and is in the process of being included in many others.





## INNOVATIVE ASPECTS OF THE INITIATIVE

Unlike many other publications, this journal not only presents historical examples of traditional architecture and urbanism but also **documents contemporary examples that continue to be built around the world on the same principles**, so that these may be taken as a benchmark for building more hospitable, beautiful and sustainable buildings.

With the aim of reducing the distance subsisting today between the academic and professional realms, **the journal gives a voice to traditional master builders**, presenting their work and publishing essays authored by them in each issue.

The meticulous presentation and many figures illustrating each article make the **content more accessible and intelligible to a broad, non-specialist public**.

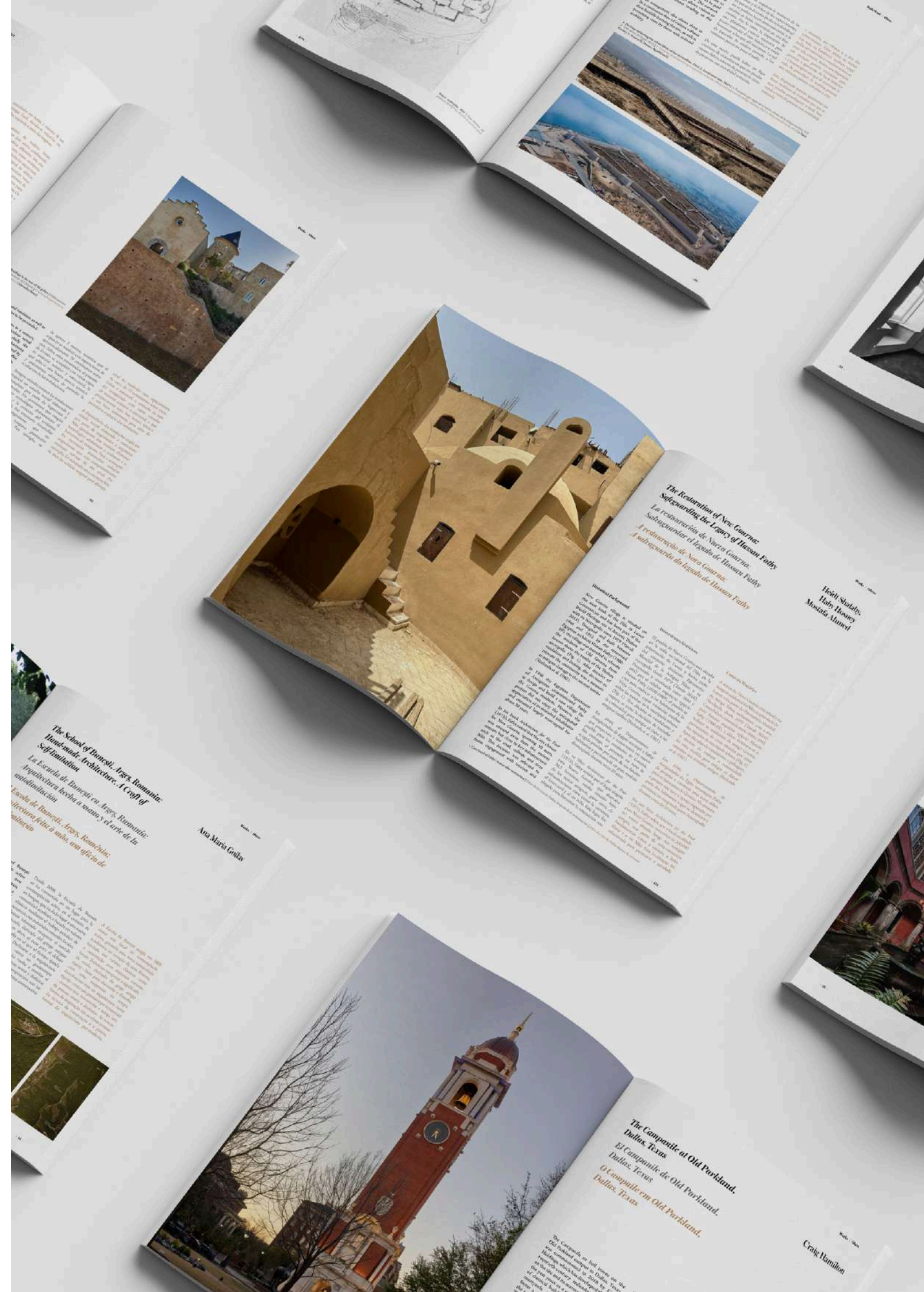
The breadth of the editorial board and scientific committee, with representatives of 18 different countries, **facilitates a global dissemination of the various calls for papers** and the submission of numerous proposals from a great range of places and cultures.

The geographic variety of the texts published in each issue allow the reader to get a quite representative idea of **the state of contemporary traditional architecture and urbanism internationally**.

**The trilingual format**, with texts in English, Spanish and Portuguese, three of the world's most widely spoken languages, contributes to the journal's wide dissemination.

All of **the journal's contents are openly and freely accessible**. The listing of the digital edition in various indexes and databases and the abundant metadata for all articles posted on the website ensure that these are widely disseminated and that their content is easily accessible and usable by students and researchers.

The **journal's print edition is also distributed at no cost to many libraries in the main international universities and cultural institutions**, facilitating access by students and researchers.





# RAFAEL MANZANO NEW TRADITIONAL ARCHITECTURE PRIZE AND RICHARD H. DRIEHAUS MEDAL FOR HERITAGE PRESERVATION

## THE PROJECT

The **Rafael Manzano New Traditional Architecture Prize** is intended to disseminate the value of traditional architecture as a benchmark for the architecture of our time. Since 2012 it has served to recognise careers that have been outstanding in this field in Spain and Portugal, contributing especially to the continuation of traditional architecture, both in the restoration of architectural and urban heritage and in the building of new work which, based on local tradition, is able to blend harmoniously into such ensembles. The Rafael Manzano Prize is funded with 50,000 euros, awarded with a commemorative medal.

The **Richard H. Driehaus Medal for Heritage Conservation** is an award given since 2019 together with the Rafael Manzano Prize for New Traditional Architecture. This distinction takes the patronage of Richard H. Driehaus himself as a model and is intended to honour stewards who, in public or private bodies, have made significant contributions to the conservation of heritage and to giving continuity to the architectural traditions of Spain and Portugal: entrepreneurs, developers, managers of foundations and leaders or promoters of other initiatives and institutions.

### Lives devoted to enhancing the built environment

Unlike many others, the Manzano Prize is meant not to honour architects whose work best represents the latest architectural trends but rather those whose work has over the years contributed to the preservation, continuation and adaptation to contemporary needs of the building, architectural and urban traditions characteristic of the locations where they have worked.

So these are professionals who, far from seeking renown and novelty in what they do, perform important work which however often goes unnoticed given its manifest continuity with the past, and accordingly is often not well recognised. Yet the beauty of many of our landscapes and urban ensembles has on many occasions been conserved or enhanced precisely thanks to their work.



## Safeguarding the particular culture and landscape of each region

These awards were **established with a view to reverting the current trend in our landscapes and urban ensembles, whose characteristic identity is threatened by the advance of globalisation.** Thus they honour those who have been working to this end, helping to promote the better preservation of our architectural and landscape heritage.

## Also recognising those who promote such work

Behind the outstanding work of any master builder, architect or urbanist, there is always an exceptional developer – someone with a particular sensibility who has actively sought to embellish, enrich and improve the environment we live in. The Heritage Preservation Medal is intended to honour all those who have stood out in this role in Spain and Portugal.

## Intensive associated educational and dissemination efforts

Together with the award of the prize and the medal, **each year a series of seminars and training activities are held**, assembling prestigious figures of traditional architecture from all over the world and a public made up of students, teachers and other professionals, always giving rise to interesting debates and exchanges.

Moreover, with the aim of disseminating their work and highlighting their way of apprehending their craft, every year a documentary on the winners of the prize and medal is made and widely distributed.

*"We must return to society the values that it needs and wants at such a time as this. Among these are the values of this new traditional architecture, and two of them should have great significance for us all and for all citizens: harmony and diversity. Like society itself, harmony speaks of a unity that brings us together under a common spirit, of a coherence that gives form to a whole, and of an evolution that aspires to continuity. Diversity, for its part, is the multifaceted identity that constitutes our greatest wealth. It is that felicitous bond of belonging that we can and should feel before the great range of forms and colours that has been embraced by the Rafael Manzano Prize. From the Sevillian neighbourhood of Santa Cruz to the farmhouses of the Basque Country; from the monuments on the Way of St James to the Mudéjar hallmark of our most dazzling wooden ceilings. It is in the light of these two values that we should see our history, our geography and our people – and every other feature forming our stimulating reality"*

Ana Pastor Julián



## KEY DATA

12	To date, the Rafael Manzano Prize has been awarded <b>12 times</b> .
180	This has involved the evaluation by the jury of over <b>180 nominations</b> .
5	To date, the Richard H. Driehaus Medal has been awarded in <b>5 years</b> .
50	This has involved the evaluation by the jury of over <b>50 nominations</b> .
17	The work of those awarded the Prize and the Medal has been documented and disseminated in <b>17 videos</b> .



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## INNOVATIVE ASPECTS OF THE INITIATIVE

●

The Rafael Manzano Prize has enabled the work of those whose efforts have contributed to the preservation, continuation and adaptation to contemporary needs of building traditions **to be recognised and rewarded for the first time** in Spain and Portugal.

●

The quality of the work and the pecuniary amount of the prize **have prompted the mass media to cover** these professionals' projects, of a type that previously enjoyed scarcely any publicity.

●

The training activities and video features linked to the prize award have generated **a range of educational and dissemination work** on the principles and values of traditional architecture.

●

The visibility given to this work is helping **the contribution and figure of artisan builders to be recovered and appreciated**, as they are essential in all of the projects honoured.

●

Over more than ten years, these awards have **opened a new path in Spain and Portugal**. It has been shown that another kind of architecture, offering a future more responsive to our past and our landscapes, is not only possible but also perfectly feasible today. And this initiative is giving rise to others with similar purposes.

●

The Richard H. Driehaus Medal has made it possible to **recognise the figure of notable developers** – those who through innovative stewardship have set up **successful models** for conserving heritage, stimulating the local economy and continuing the culture peculiar to each place.



## Partner institutions

The Rafael Manzano Prize and the Richard H. Driehaus Medal enjoy the support of INTBAU Spain, INTBAU Portugal, the Serra Henriques Foundation and the Royal Academy of Fine Arts of San Fernando and the Ordem dos Arquitectos, as well as the patronage of His Excellency the President of the Republic of Portugal.





# TRAINING: INTERNATIONAL SUMMER SCHOOLS, WORKSHOPS AND CONFERENCES

## THE PROJECT

Since 2012, annual **summer schools, courses, workshops, conferences and seminars have been held for the training of students, academics and professionals** and the dissemination of good practice and innovative experiences in fields such as cultural heritage conservation, sustainable development of urban fabric, the design of new buildings and ensembles in keeping with the cultural legacy of each area, or the materials and knowledge that have allowed the creation of beautiful and sustainable places and buildings.

One training programme worthy of note for its impact is our **Summer School**. Participants and teachers from the world over get the chance to study and analyse the traditional building, architecture and urbanism in the region where it takes place, a different location each year in Spain or Portugal, and to collaborate with the local community in developing design proposals on the basis of these traditions.

Also annually, **linked to the release of each new issue of the Journal of Traditional Building, Architecture and Urbanism, an international conference is held** on these fields. Over two days the conferences assemble prominent experts in the fields of traditional trades, architecture and urbanism and a public of students, teachers and other practitioners.



### Working hands on

As well as these courses and conferences, **many workshops have been held in which the participants, guided by masters of the various building trades** (masons, blacksmiths, stoneworkers, plasterers, carpenters, etc.) have been able to learn about their work through hands-on experience and manual practice. This contributes to an understanding and appreciation of such skills and knowledge, which are often little known.

*“My final takeaway from the course is to ask a simple question –Why not? Why not be allowed to build beautifully again? And to create places people like, which work well, and where people can live well indefinitely... It seems to me that there are two routes to sustainability for the future, either by living lightly on the land, or by sinking deep roots, an example epitomized by the places this course was addressed to”*

*Delton Jackson, United Kingdom*



International Conference on Traditional  
Building, Architecture and Urbanism



Iberian Traditional  
Architecture Summer School



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## Traditional building, architecture and urbanism for the 21st century

These schools have been held annually since 2014 at various Spanish and Portuguese locations (Madrid, Barcelona, the Azores, Cantabria, Navarra, the Alentejo, Seville, etc.). They always revolve around **design based on a knowledge and understanding of the local building, architectural and urban design tradition**. Hand-drawing, in-situ analysis of the best regional precedents, talks by various expert guests and demonstrations by local master builders serve as a basis for the preparation of new urban and architectural designs taking local tradition as a reference. With an international teaching team, the aim is to introduce the participants, largely young architects and architecture students from the world over, to design methods attuned to creating beautiful and lasting ensembles, better integrated into their existing context and able to leverage and feed back into local building culture.



*"The Summer School offered me unmeasurable learnings and memories I would cherish throughout my life. It also introduced me to many people with different backgrounds, culture and beliefs that are now good friends"*

*Anisha Suri, India*

## Local masters and international experts

This documentation and design work is supplemented at each summer school with **visits to master artisans and many talks by various local and international professionals and researchers** on the local landscape, history, economy and society, ethnography, architectural and building traditions and other fields linked to the safeguarding of cultural heritage and local identity.

The same occurs at our conferences and seminars, where international experts in each field are assembled on an equal footing with masters of the various building trades, who thereby have a voice in an academic sphere to which they do not normally have access.



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## Accessible programmes

In order that students worldwide may take part in the summer schools, **over 80% of the cost is funded by the organisation**. Each year a number of places **fully funded by grants** are offered by courtesy of generous assistance from certain partner institutions.

Our conferences and seminars are always free of charge, and their presentations and publications are also disseminated openly.

## A source of wealth for communities

One of the key premises of our craft workshops and summer schools is that the greatest possible number of local stakeholders should be able to benefit from them. For transport, accommodation and meals **we work always with small local firms so that the host community may be directly benefited by the event**.

Likewise, **the schools involve the whole local community** as participants listen to and take account of their reflections and needs as regards the urban environment they live in and inviting them to all the talks given, as well as to the final presentation of the work produced over the two weeks, which afterwards remains always at the municipality's disposal.

## A large and extraordinary digital knowledge archive

Each of the talks and roundtables at our annual **conferences and seminars are recorded and posted online** afterwards with free access. Together these talks form a huge, valuable and easily accessible digital archive for the benefit of students, researchers and all those interested.



*"It was amazing to work with people from different educational backgrounds and perspectives in architecture. We learned more from each other every single day we got to work together"*

*Jason Fajardo, Philippines*



## KEY DATA

9

To date, the summer school has been held **9 times**, with a total of **225 student** participants of **32 different nationalities**.

620

To date, **620 applications** to participate in the school have been received and evaluated, from **40 different countries**.

9

**9 seminars** and **5 international conferences** have been held, with **232 presentations** by academics and professionals of **30 nationalities**, and **20 roundtables**.

290

Over **290 talks**, discussions and roundtables are freely available online.

120

Each seminar and conference has had an average of **120 attendees** in person and over **300 participants online**.

21

**21 artisan building workshops** have been organised with the involvement of **20 different master artisans** and over **270 participants**.

## INNOVATIVE ASPECTS OF THE INITIATIVE

At each summer school, **students and tutors from around the world** take away a unique experience, in a way of working together with the **local community** and the local culture as a starting point, which is hard to find today in formal academic training.

**These schools are accessible to students of all kinds**, regardless of what country they come from or how well off they are, thanks to the support and the grants made available

The diverse international provenance of the summer school students and tutors **allows teaching and design to be approached from various and always complementary perspectives**. This greatly enriches the quality of the teaching and of the work done.

Our conferences and seminars have enabled **students, researchers and professionals to be introduced to other ways of apprehending and practising their profession**. The conferences are for them a gateway into the significance of landscape and locality, cultural heritage and traditional architecture, all so often overlooked.



## Partner institutions

Our summer schools, workshops and conferences are supported each year by many universities and institutions, whether Spanish or Portuguese or of other nationalities. Architecture schools such as those of the Madrid Polytechnic, Notre Dame, Miami or Portucalense universities among others also supply tutors, lecturers and students for these initiatives. Support from many Spanish and Portuguese town councils is also essential, as is regular backing from foundations such as EKABA, Arquia, Serra Henriques, Botín, the Prince's Trust Australia and Alireza and Mina Sagharchi.



# CONSULTANCY ON THE DEVELOPMENT AND IMPLEMENTATION OF PUBLIC POLICIES AND OTHER INITIATIVES



**Traditional Building  
Cultures Foundation**

## THE PROJECT

At the Traditional Building Cultures Foundation we work with public and private bodies and various tiers of government worldwide, offering **specialist advice for the design and development of public policies and initiatives aimed at fostering and promoting the creation and preservation of buildings and urban ensembles** that are more beautiful, sustainable, and durable. Notable among these are initiatives to identify, highlight, conserve, and promote traditional building knowledge as a key tool for achieving these goals, vital to assuring a future that respects the natural environment and the cultural heritage of the world's various regions.

In this framework we have collaborated with local, regional, and national governments as well as public and private foundations and institutions around the world in devising and implementing **programs that may help keep local architectural traditions alive** and pass on the knowledge underpinning this heritage: projects to disseminate and give visibility to such techniques and their cultural value, networks of master artisans and specialist training centers, policy proposals for generating an environment enabling these techniques to be developed and updated, etc.



### Holding of Competitions in the Fields of Architecture, Urbanism and Heritage Preservation

The Foundation **draws up terms of reference and forms juries for various architecture competitions**, allowing it to include specific criteria for fostering continuity with the principles of traditional architecture and urbanism, promoting the use of local materials, supporting regional economies, and seeking a harmonious integration of new construction in its natural and cultural environment. The aim is thereby not just to protect and regenerate existing traditional architecture but also for this to be taken as a benchmark for newly built projects, albeit updated and suited to present-day values.

We have also taken part in the **juries of competitions, awards, and tenders** organized by other international institutions or bodies, helping to ensure that the projects selected respect and reflect these same principles.



## Projects for the Study, Promotion and Transmission of Knowledge in Traditional Building Trades

Similarly, we have worked with branches of government in various countries on the creation of specific programs for training in traditional trades, for the promotion of such trades, and for keeping the traditional architecture and building sector alive. These initiatives have ranged from the development of **national strategies for the protection of this cultural heritage to the holding of conferences, training programs, workshops, exhibitions, and other events** assembling local and international experts in these fields and aimed at various audiences, whether specialists or the general public.

We have also promoted the creation of networks to help **identify and highlight the foremost master artisans in a range of trades and to give them access to potential national and international clients**, as well as developing networks for liaison between training centers specializing in traditional building trades.

## International Impact

The Traditional Building Cultures Foundation has become established as a reference for public and private bodies engaged in the preservation of cultural heritage in the sphere of traditional architecture and building through its initiatives to give continuity to the building traditions of the world's various regions while also addressing the present needs of our built environments.



## KEY DATA

10

To date we have contributed to diverse projects with a total of **10 ministries** of housing, urbanism, infrastructure, and culture along with bodies under their aegis, in a total of **6 countries**: Spain, Portugal, Morocco, Mauritania, Algeria, and Tunisia.

28

We have engaged in initiatives with **28 town and city councils in Spain and Portugal**, including 12 programs for training in architecture and building trades, 6 exhibitions, and 18 competitions centered on traditional architecture and urbanism together with the preservation of architectural heritage.

20

Our work includes partnerships with over **20 international universities** in the context of training and activities for disseminating and fostering traditional architecture and trades.

10

We have also worked with more than **10 international foundations and organizations** in projects linked to the preservation and promotion of various traditional building cultures.



## INNOVATIVE ASPECTS OF THE INITIATIVE

The Foundation **liaises with experts, tiers of government, and other organizations in various countries**, facilitating an international exchange of knowledge and best practice.

We encourage the **inclusion of local communities in the planning and implementation of our projects**, thereby ensuring that they meet the needs and expectations of the respective stakeholders.

**References and instruments** previously deployed with success are offered to help promote the use of local materials and traditional building techniques as effective solutions for tackling today's environmental challenges.

The Foundation's team consists of specialists in the management, preservation, and fostering of traditional building, architecture, and urbanism who are able to **undertake projects based on a wide spectrum of experience** adaptable to the particular issues in each location.



### Partner Institutions

Within its work of providing advice, support, and assistance in project execution, the Foundation has partnered with various institutions of reference at both national and international level. Notable examples are the **Union for the Mediterranean**, the **Spanish Cultural Heritage Institute** (IPCE), and the **Spanish National Reference Center for Craft**, along with the town and city councils and municipal staff of all the locations where the Foundation has run its architecture competitions and summer schools. All of these bodies have played a key part in the deployment of policies, projects, and programs for the promotion and conservation of traditional building cultures, whether in **Spain, Portugal, Morocco, Algeria, Tunisia, or Mauritania**.





# IMPACT AND REACH OF OUR INITIATIVES

## IMPACT

The initiatives promoted by the Foundation have generated an increasing impact over the years across various fields—**academic, professional, social, and media**—both nationally and internationally.

● **Media outlets**

Wide-reaching media outlets, including print press, radio, and television, have consistently paid attention to the Foundation's work, highlighting its efforts in protecting, studying, teaching, and disseminating knowledge related to construction, architecture, and urbanism in different regions of the world. This visibility has helped raise awareness among diverse audiences about the importance of preserving and continuing this body of knowledge.

● **Foundation's digital ecosystem**

The Foundation's digital ecosystem—which includes monthly newsletters, social media, audiovisual platforms, and specialized publications—reaches an ever-growing international audience. The broad online dissemination of its publications, videos, interviews, and open directories facilitates free access to this knowledge and strengthens the inclusive and global nature of its initiatives.









# SUPPORT US

## Why support us?

- Our work promotes the creation of more beautiful, humane and lasting places along with respect for cultural and natural heritage and for the traditional knowledge that allows it to be conserved.
- With your help, we can reach more people and involve more stakeholders in fostering the study, recognition and dissemination of this field.
- Donate to help us make these initiatives grow and undertake other complementary ones.



## Friends of the Foundation

With an **annual contribution of €300**, you can become a Friend of the Traditional Building Cultures Foundation and actively support the protection, study, teaching, and promotion of traditional building, architecture, and urbanism around the world. In Spain, this donation is eligible for an annual **tax deduction** of €220, increasing to €222.50 from the third year onwards (see tax benefits below).

Being a Friend of the Foundation also comes with a **range of benefits**: you will receive our annual publications in printed format (when geographic distribution allows), be invited to special events and activities, and become part of a network committed to passing on knowledge that enables the creation of more beautiful, sustainable, and comfortable environments. Your support helps us expand the reach of these initiatives, engage more people, and launch new projects that continue to make a real and lasting impact on the world we inhabit.

Your name will also be published, unless you request otherwise, in the list of **Friends of the Foundation**, which is published and updated annually on the Foundation's website.



You're supporting over **20 initiatives each year**, including publications, awards, workshops, conferences, and scholarships.

*"Ser Amigo de la Fundación no es solo colaborar con una donación: es formar parte de un grupo de personas que quiere cuidar lo mejor de nuestras ciudades y paisajes."*



With a **donation of €300**, you can recover **up to 75% in tax deductions**.

\* The deduction is subject to a limit of 15% of the taxable base in personal income tax (IRPF). For more details and for corporate donors, please refer to Royal Decree-Law 6/2023, dated December 19.

*"Every time I receive one of their publications, take part in a workshop, or discover the work of a new master craftsman, I feel I'm helping to preserve knowledge that allows us to build in a more respectful and sustainable way."*

*Marta R., architect and  
Friend of the Foundation since 2025*



## What will your support involve?

### €200 contribution

(This represents a €180 tax deduction\*)

- Allows us to gather and edit all the necessary information to post the profile of a **new master artisan in the Masters' Network**.
- Allows us to have an **extra speaker** participate in our next conference, course or seminar.

### €500 contribution

(This represents a €300 tax deduction\*)

- Allows us to organise a **demonstration or workshop with a master artisan**.

### €1000 contribution

(This represents a €500 tax deduction\*)

- Allows us to gather and edit all the necessary information to post the profile of **six further master artisans in the Masters' Network**.

### €3000 contribution

(This represents a €1300 tax deduction\*)

- Allows us to cover all the costs of a **participant in our Summer School**.
- Allows us to produce and disseminate a **video feature on the work of an artisan**.

### €5000 contribution

(This represents a €2100 tax deduction\*)

- Allows us to keep the content of **our websites up to date and available for one year**.

### €10000 contribution

(This represents a €4100 tax deduction\*)

- Allows us to **endow a master artisan and an apprentice** so that the latter may be trained for four months.
- Allows us to **reward one of the master artisans** honoured in the Building Arts Awards.
- Allows us to **publish a new book in the New Traditional Architecture series**.

### €20000 contribution

(This represents a €8100 tax deduction\*)

- Allows us to organise a **new international seminar**.
- Allows us to **keep updating and extending the Masters' Network for one year**

### €30000 contribution

(This represents a €12100 tax deduction\*)

- Allows us to **endow a master artisan and an apprentice** so that the latter may be trained for one year.
- Allows us to publish a new edition of the *Journal of Traditional Building, Architecture and Urbanism*

### € 50000 contribution

(This represents a €20100 tax deduction\*)

- Allows us to organise a **summer school**.
- Allows us to organise an **exhibition**.

## \*How do tax deductions for donations work in Spain?

Donations made by individuals to entities under the tax regime for patronage (Law 49/2002), such as the Traditional Building Cultures Foundation, are eligible for deductions in the Spanish personal income tax (IRPF) return:

The first €250 donated is eligible for an 80% deduction. Any amount above that qualifies for a 40% deduction. If you have donated to the Foundation in each of the previous two years for an equal or greater amount, the deduction on the remaining sum increases to 45%.

The deduction is subject to a limit of 15% of the taxable base in the IRPF. Tax incentive regulations in Navarre and the Basque Country may differ from the rest of Spain. For further details, and for corporate donors, please refer to Royal Decree-Law 6/2023 of December 19, which approves urgent measures for implementing the Recovery, Transformation and Resilience Plan in the areas of public justice services, civil service, local government, and patronage.

## Honours

- Any individual or entity donating a significant amount for a particular project relative to the project's total cost **will be duly recognised**, if such recognition is accepted, in all materials linked to the project.
- Any individual or entity **annually donating an amount of €10,000** or more or giving continuous substantial equivalent support of another kind will be recognised by the Foundation as a **benefactor**.
- Any entity **donating an amount of €10,000** or more on at least one occasion or giving substantial support of another kind will be recognised as a **partner of the Foundation**.
- Any donation of **more than €50,000 or equivalent support** of another kind will entail recognitions that may be directly agreed with the donating individual or entity, according to preferences, objectives or interests.
- Any donation, large or small, may, according to the location of the donating individual or entity, also be recognised with a **gift of the publications produced in that year by the Foundation in their print edition**.



Support the Foundation through our website:  
[www.culturasconstructivas.org/apoyanos](http://www.culturasconstructivas.org/apoyanos)



## SPAIN AND PORTUGAL INITIATIVES MAP





	RAFAEL MANZANO PRIZE FOR NEW TRADITIONAL ARCHITECTURE	CONFERENCES, MEETINGS AND EXHIBITIONS	PUBLICATIONS	EDUCATION	RICHARD H. DRIEHAUS ARCHITECTURE COMPETITION	RICHARD H. DRIEHAUS AWARDS FOR BUILDING ARTS	GRANTS FOR BUILDING ARTS	IBERIAN NETWORK OF TRADITIONAL BUILDING CRAFTS MASTERS	THE RICHARD H. DRIEHAUS HERITAGE PRESERVATION MEDAL
2012	Leopoldo Gil Cornet	I Series of Conferences of the Rafael Mazano Prize							
2013	Luis F. Gómez-Stern and Ignacio Medina	Architecture in the Age of Austerity Seminar	<i>Architecture in the Age of Austerity</i>						
2014	Javier Cenicacelaya and Iñigo Saloña	Architecture and Local Identity Seminar	<i>Architecture and Local Identity</i>	Summer School in Madrid					
2015	Donald Gray	Architecture and Humanism Seminar	<i>Architecture and Humanism</i>	Summer School in Madrid					
2016	Enrique Nuere Matauco	Architecture and Traditional Building Crafts Seminar	<i>Architecture and Traditional Building Crafts</i>	Summer School in Seville					
2017	José Baganha	New Traditional Architecture 2017 Exhibition  Architecture and Traditional Building Crafts Seminar	<i>Architecture and Place Making</i>  <i>New Traditional Architecture MMXVII</i>	Summer School in Navarra	Grajal de Campos Jaca Vejer de la Frontera	Carlos Martín Manuel Navarrete Ubedies Artesanía Forja Tiznajo	Master: Manuel Navarrete Moreno Apprentice: Jorge Calvo Varona	300 masters included	
2018	Juan de Dios de la Hoz Martínez	New Traditional Architecture 2018 Exhibition  The Reconstruction of Cultural Heritage Seminar	<i>The Reconstruction of Cultural Heritage</i>  <i>A Project for the Future of Beirã</i>  <i>New Traditional Architecture MMXVIII</i>	Summer School in Marvão	Baza Borox Trujillo	Cantería Jaurrieta Carpintería 3 Juanes Fátima Quesada Enric Pla	Master: Fátima Quesada Apprentice: Noelia Garcia	400 masters included	
2019	Antonio María Braga and Alberto Castro Nunes	New Traditional Architecture 2019 Exhibition  New Vernacular Architecture Seminar	<i>New Vernacular Architecture</i>  <i>New Traditional Architecture MMXIX</i>	Summer School in Cantabria	Béjar Guadix Olite	Lluc Mir Miguel Á. Balmaseda Luis Prieto Anna Santolaria	Master: Luis Prieto Apprentice: Alejandro Ciudad Gallardo	Hispania Nostra Award received  Special Mention of the Jury of the European Heritage Awards received	Antonio Almagro Gorbea and Antonio Jiménez Martínez
2020	Fernando Martín Sanjuán	I International Conference: Architecture and Community	<i>Journal of Traditional Building, Architecture and Urbanism 1</i>  <i>New Traditional Architecture MMXX</i>		Santiago Alzira Santa Cruz de la Palma	Rodrigo de la Torre Paco Luis Martos Antonio Gandano Vetraría	Master: Antonio Gandano Apprentice: Adrián Vega	450 masters included	Victor Coias e Silva
2021	Sergi Bastidas	Timeless Architecture 2021 Exhibition  II International Conference: Timeless Architecture 2021	<i>Journal of Traditional Building, Architecture and Urbanism 2</i>  <i>New Traditional Architecture MMXXI</i>	Workshop on Traditional Building Crafts in Boceguillas  Timeless Architecture exhibition workshops		Jordi Domènech Miquel Ramis Cristina Thió Santiago Martínez	Master: Santiago Martínez Otero Apprentice: Breixo Arufe	National Award for Craftsmanship received  redmaestros.com available in English	José María Ballester
2022		Timeless Architecture 2022 Exhibition  III International Conference: Timeless Architecture 2022	<i>Donald Gray: The most beautiful designs of Traditional Neighborhoods in Andalucía</i>  <i>Journal of Traditional Building, Architecture and Urbanism 3</i>  <i>New Traditional Architecture MMXXII</i>  <i>A Project for the Future of Lajes do Pico</i>  <i>Timeless Architecture</i>	Summer School in Azores  Workshops at the 2022 Timeless Architecture Conference	Buitrago del Lozoya Valpuesta Zubiri	Jesús Adeva Agustín Castellanos and Ricardo Cambas Fernando Malo Ramón Recuero	Master: Ramón Recuero Apprentice: M. Ángel Luque	New website design  500 masters included	







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NEW TRADITIONAL ARCHITECTURE**

 **THE RICHARD H. DRIEHAUS  
HERITAGE PRESERVATION MEDAL**

 **CONFERENCES, MEETINGS  
AND EXHIBITIONS**

 **EDUCATION**

 **RICHARD H. DRIEHAUS  
ARCHITECTURE COMPETITION**

 **RICHARD H. DRIEHAUS  
AWARDS FOR BUILDING ARTS**



 **Nuakchott, Mauritania**  
 **Tunis, Tunisia**  
 **Timimoun and Adrar, Algeria**  
 **Ouarzazate, Morocco**



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