

Iberian Traditional Architecture

Summer School 2024

PROGRAM

JULY 8th . 21st



Iberian Traditional
Architecture Summer School



The Summer School is organized by:

The Traditional Building Cultures Foundation with the collaboration of INTBAU Portugal and INTBAU Spain.



**Traditional Building
Cultures Foundation**



Thanks to the support of:

Richard H. Driehaus, the Municipality of Arcos de Valdevez, the Fundação Serra Henriques, Kalam, Robert Adam, Fundación Arquia and the King's Trust Australia.





And the collaboration of:

The schools of architecture of the University of Notre Dame (USA), the University of Miami, the Universidade do Porto, the Universidade Portucalense (UPT), the Universidad Politécnica de Madrid and the Centro de Investigación de Arquitectura Tradicional (CIAT), as well as many other institutions such as Apatrigal, the Horrea Network, Friol and the Carpintaria Senhora da Paz.





About the Summer School:

This program will take place in Arcos de Valdevez, in the north of Portugal. The **Sanctuary of Nossa Senhora da Peneda** will host the group.

It revolves around design based on a knowledge and understanding of the local building, architectural and urban design tradition. Hand-drawing, in-situ analysis of the best regional precedents, talks by various expert guests and demonstrations by local master builders serve as a basis for the preparation of new urban and architectural designs taking local tradition as a reference. With an international teaching team, the aim is to introduce the participants, largely young architects and architecture students from the world over, to design methods attuned to creating beautiful and lasting ensembles, better integrated into their existing context and able to leverage and feed back into local building culture.



Coordination:

- Fernando Cerqueira Barros (Fac. arquitectura Univ. Porto / CEAU)
- José Franqueira Baganha (INTBAU Portugal | Traditional Building Cultures Foundation)
- Alejandro García Hermida (U. Politécnica de Madrid | Traditional Building Cultures Foundation | INTBAU Spain)
- Guillermo Gil Fernández (Traditional Building Cultures Foundation | INTBAU Spain)
- Rebeca Gómez-Gordo Villa (Traditional Building Cultures Foundation | INTBAU Spain)
- Lucas Martí Guitera (Traditional Building Cultures Foundation)
- Samanta Zhuang

Faculty:

- Fernando Cerqueira Barros (Fac. arquitectura Univ. Porto / CEAU)
- José Franqueira Baganha (INTBAU Portugal | Traditional Building Cultures Foundation)
- Aritz Díez Oronoz (University of the Basque Country)
- Alejandro García Hermida (U. Politécnica de Madrid | Traditional Building Cultures Foundation | INTBAU Spain)
- Imanol Iparraguirre Barbero (University of the Basque Country)
- Frank Martínez (University of Miami)
- Lucien Steil (University of Notre Dame)



Guest Lecturers:

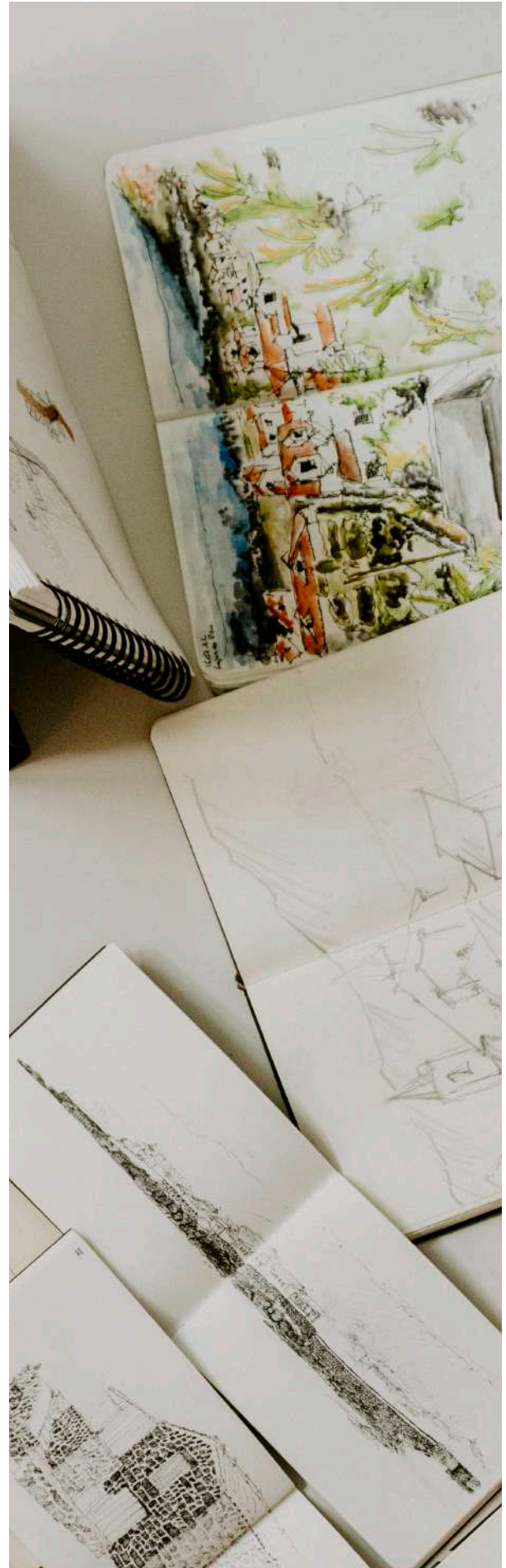
- Joana Araújo (Lantana)
- Clementina Braga
- Álvaro Campelo (U. Fernando Pessoa - UFP)
- Aurora Carapinha (U. de Evora)
- Gonçalo Cornelio da Silva
- Jorge Dias (Instituto da Conservação da Natureza e das Florestas, IP)
- Álvaro Domingues (U. do Porto FAUP-CEAU)
- Carlos Henrique Fernández Coto (Apatrigal | Horrea)
- Rui Florentino (U. Portucalense - UPT | INTBAU Portugal)
- Leopoldo Gil Cornet (Traditional Building Cultures Foundation | INTBAU Spain)
- César Maciel (Sanctuary of Nossa Senhora da Peneda)
- Rafael Manzano (INTBAU Spain)
- António Fern. Medeiros (ISCTE-IUL)
- António Menéres (U. do Porto FAUP)
- Telma Ribeiro (U. Portucalense - UPT | INTBAU Portugal)
- Goreti Sousa (U. Portucalense - UPT)
- Alda Rodrigues (Lantana)
- Alcinda Tavares (National Park of Peneda-Gerês)
- Carlos Eduardo Viana (Associação de Produção e Animação Audiovisual)

Guest Masters:

- Guillermo Rodriguez
- Carpintaria Senhora da Paz
- Marco Aurélio

Participants:

1. Kalina Jasiak (Poland | USA)
2. Christa Gabrielson (USA)
3. Álvaro Schmitt Vergara (Chile)
4. Nataliia Chernobryvets (Ukraine)
5. Meredith Fairman (USA)
6. Eric Kerke (USA)
7. Peyton Gable (USA)
8. Andrés Belderrain García (Spain)
9. Manoel Palácios e Cabral de Melo (Portugal)
10. Rocío Gómez Llopis (Spain)
11. Paul Schickhofer (Austria)
12. Ai-Vi Hoang (USA)
13. Orlando Mattia Surcel (Australia)
14. Eva Ribeiro Vaz (Portugal)
15. Theano Vachla (Greece)
16. Oussama Zekraoui (Tunisia)
17. Teodoro Bueres (USA)
18. Marta Cristina Follana Delgado (Spain)
19. Ayşe Nur Ger (Turkey)
20. Margarida Martins Pinhal (Portugal)
21. Ivo Chytil (Czech Republic)
22. Ashish Singh Pundir (India)
23. Carlos Vallecillos Moya (Spain)
24. Nieves Navas Rodríguez-Camuñas (Spain)
25. Andreea-Larisa Hățiș-Condoiu (Romania)
26. Miriam Samir Rincon (Mexico)



PROGRAM

Monday 8

- 08.30 Meeting at Terreiro da Se, Porto
- 11.00 **Welcome** by Arcos de Valdevez Municipality
- 11.30 **Introduction** of all faculty, participants and hosts
- 13.00 Lunch in Arcos de Valdevez
- 16.00 **Arrival** to Peneda and accommodation
- 17.00 **Lecture 1:** *Iberian initiatives to promote traditional building and architecture*, Alejandro García Hermida
- Lecture 2:** *The outcome of the previous Summer Schools and the expected results of the 2024 Summer School*, Summer School
- 18.30 Faculty **Introduction and tour** on the Santuario
- 20.30 Dinner

Tuesday 9

- 08.00 Breakfast
- 08.40 **Visit diverse towns and places** in Arcos de Valdevez: Brandas de Bouça dos Homens and São Bento do Cando (Gavieira) and Soajo. Every stop will be long enough to study, photograph and draw local architecture and building details as well as to analyze the urban fabric.

Reviews will also be scheduled.
Lunch on the way.

- 18.30 Arrival to Peneda
- 19.00 **Lecture 1:** *A "Land of Traditions" in the world*, António Medeiros
- 19.30 **Lecture 2:** *Restauro de Habitats no Parque Nacional da Peneda-Gerês*, Jorge Dias
- 20.00 **Inauguration of a photographic exhibition** on local vernacular architecture by Antonio Sergio Meneres.
- 21.00 Dinner

Wednesday 10

- 08.00 Breakfast
- 08.40 **Visit diverse towns and places** in Arcos de Valdevez: Arcos de Valdevez town, Vilarinho do Souto and Ermelo. Every stop will be long enough to study, photograph and draw local architecture and building details as well as to analyze the urban fabric. Lunch on the way. Reviews will also be scheduled.
- 18.30 **Arrival** to Peneda
- 19.00 **Lecture:** *Traditional settlement system of the Pastoral communities of Castro Laboreiro and Peneda*, Goreti Sousa
- 19.30 **Documentary and round table** *Das arquiteturas tradicionais*,

Fernando Cerqueira and Carlos Viana, director of the documentary.

20:00 Debate

20.30 Dinner

Thursday 11

08.00 Breakfast

08.40 **Visit diverse towns and places** in Arcos de Valdevez: Sistelo, Padrão, Porta Cova and Branda do Alhal. Every stop will be long enough to study, photograph and draw local architecture and building details as well as to analyze the urban fabric. Lunch on the way

18.30 Arrival to Peneda

19.00 **Lecture 1:** *A village that was born and grew through legends. Culture and rural community*
Clementina Braga, History Teacher

19.30 **Lecture 2:** *Tradition after tradition*, Álvaro Domingues, Geographer FAUP/CEAU

20.00 Debate

20.30 Dinner

Friday 12

08.00 Breakfast

08.45 **Drawing workshop** in Peneda. The aim will be to measure,

sketch and study the area in order to produce the needed basis for the design work to be developed in the following week.

13.30 Lunch in Peneda

15.30 **Drawing workshop** in Peneda.

19.00 **Round table on Peneda**, Joana Araújo and Alda Rodrigues, (Architect and Archeologist of Lantana), Álvaro Campelo (Universidade Fernando Pessoa), Alcinda Tavares (National Park of Peneda-Gerês) and Father Cesar Maciel (Priest of the Peneda Sanctuary).

Moderator: Rui Florentino

20.00 Debate

20.30 Dinner

Saturday 13

08.00 Breakfast

09.00 **Traditional building crafts demonstrations:** stonework with Guillermo Rodriguez, plaster mouldings with Marco Aurélio and woodwork with Carpintaria Senhora da Paz

13.30 Lunch in Peneda

15.30 **Review** of the work done till this point

16.00 **Completion and edition of the work** done in this first week

19.00 **Sketching workshop**, Lucien Steil, University of Notre Dame

20.30 Dinner

Sunday 14

- 09.00 Breakfast
- 10.00 Free time. Optional visit.
- 17.30 The group gathers in Peneda.
- 18.00 **Lecture:** *What makes a beautiful town*, Alejandro Garcia Hermida
- 18.40 Debate
- 19.00 **Watercolour and drawing workshop** with participants.
- 20.30 Dinner

Monday 15

- 08.00 Breakfast
- 08.40 **Workshop:** participants, divided into several groups, will use the developed research to design different upgrade proposals for the studied area
- 13.30 Lunch in Peneda
- 15.30 **Design Workshop**
- 19.00 **Lecture 1:** *Tradition and contemporaneity: Learning from the past*. Atelier JB&AA Works, Jose Baganha
- 19.30 **Lecture 2:** *Challenges for the rehabilitation of traditional architecture buildings - projects in the North of Portugal*, Fernando Cerqueira
- 20.00 Debate
- 20.30 Dinner

Tuesday 16

- 08.00 Breakfast
- 08.30 **Design Workshop**
- 14.00 Lunch in Peneda
- 16.00 **Design Workshop**
- 18.30 Review
- 19.00 **Lecture 1:** *Reconstructed architecture*, Imanol Iparaguirre and Aritz Díez
- 19.30 **Lecture 2:** *Transformation and transgression in the popular architecture of the northwest of the Iberian Peninsula. Heritage as opportunity*, Carlos Henrique Fernández Coto
- 20.00 Debate
- 20.30 Dinner

Wednesday 17

- 08.00 Breakfast
- 08.30 **Design Workshop**
- 14.00 Lunch in Peneda
- 16.00 **Design Workshop**
- 18.30 Review
- 19.00 **Lecture 1:** *Democratic Participation and public interaction in urban projects*, Gonçalo Cornelio da Silva
- 19.30 **Lecture 2:** *Roncesvalles, meeting point of pilgrims*, Leopoldo Gil Cornet
- 20.00 Debate
- 20.30 Dinner

Thursday 18

- 08.00 Breakfast
- 08.30 **Design Workshop**
- 14.00 Lunch in Peneda
- 16.00 **Design Workshop**
- 18.30 Review
- 19.00 **Lecture 1:** *Martinez & Alvarez Architects: Thoughts on the role of history and drawing on practice*, Frank Martinez
- 19.30 **Lecture 2:** *A house in Portugal*, Rafael Manzano
- 20.00 Debate
- 20.30 Dinner

Friday 19

- 08.00 Breakfast
- 08.30 **Design Workshop**
- 14.00 Lunch in Peneda
- 16.00 **Design Workshop**
- 18.30 Final Review
- 20.30 Dinner

Saturday 20

- 08.00 Breakfast
- 08.30 **Final edition** of the design proposals
- 11.30 **Collecting and packing** all the work done and material
- 13.00 Lunch in Peneda

- 15.00 A bus will take the group to Arcos de Valdevez to prepare the presentation
- 18.30 **Public presentation** and exhibition of the work done. Group picture.
- 20.00 Way back to Peneda
- 21.30 Final group dinner

Sunday 21

- 09.00 Breakfast
- 11.30 Departure from Peneda
- 13.00 Arrival in Porto

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