

MARVÃO TRADITIONAL ARCHITECTURE SUMMER SCHOOL 2018

July 16th – 29th 2018



2018 
AÑO EUROPEO
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CULTURAL
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PROGRAM

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This program will take place in Beirã, in the Marvão Municipality, in the Portuguese region of Alto Alentejo. Local traditional urbanism, architecture and building details will be studied. Hand drawing and measuring buildings will be the main activity to be developed each day. Experts in local vernacular architecture and building techniques will be lecturing on diverse related topics. There will be trips around this region and some crafts people and building sites will be visited too. Local tradition will not only be studied, it will also be the basis for new designs adapted to local context. During the last days upgrade proposals for different public places of the town will be designed, using the previously studied patterns as a guideline for them.



Coordination:

Alejandro García Hermida (Universidad Alfonso X el Sabio | INTBAU Spain) and Rebeca Gómez-Gordo Villa (INTBAU Spain).

Faculty:

José Baganha (INTBAU Portugal), Douglas Duany (Notre Dame University), Ruth Equipaje (Pontifical and Royal University of Santo Tomas | INTBAU Philippines), Rui Florentino (Escola Superior Gallaecia), Alejandro García Hermida (Universidad Alfonso X el Sabio | INTBAU Spain), Frank Martínez (University of Miami) and Christopher Miller (Judson University).

Guest lecturers:

Francisco Adão da Fonseca, Mónica Alcindor (Escola Superior Gallaecia), Fernando Aranda (Kalam), Inês Cabral (Escola Superior Gallaecia | University of Leipzig), Aurora Carapinha (Universidade de Évora), Francisco Javier Castilla Pascual (Universidad de Castilla-La Mancha), Joaquim Carvalho (Fundação Ammaia), Javier Cenicacelaya (INTBAU Spain), Alexandre Gamelas (INTBAU Portugal), Leopoldo Gil Cornet (INTBAU Spain), Kim Hitch (Prince's Foundation), Manuel Montañés (Kalam), Jaime de Hoz Onrubia (Universidad Alfonso X el Sabio | CIAT-UPM), Ana Lima (Escola Superior Gallaecia), Rafael Manzano Martos (INTBAU Spain), José Luís Possolo de Saldanha (ISCTE-IUL), Miguel Reimão Costa (Universidade do Algarve), Harriet Wennberg (INTBAU) and many other guests.



Monday 16

8.00 Depart from Madrid (Paseo Infanta Isabel, 9 - Hotel NH Madrid Atocha)

9.30 Depart from Lisbon (Marqués de Pombal)

13.30 Arrival to Elvas. Lunch

14.30 Brief visit to the town

17.00 Depart from Elvas

18.15 Arrival to Beirã

19.30 Introduction of all professors, participants and hosts

20.30 *Initiatives to promote traditional building and architecture in Spain and Portugal*, Alejandro García Hermida

21.30 Dinner

Tuesday 17

8.30 Breakfast

9.00 Explanation on the work to be developed for the new traditional building and restoration patterns compilation.

10.00 Welcome event

10.30 Brief tour in Marvão and sketching workshop

14.00 Lunch

16.00 Sketching workshop and studying the town.

17.30 Back to Beirã and walk around the town. Participants will choose diverse topics for the following days.

19.00 **Lecture 1:**

History of Marvão, Joaquim Carvalho

19.30 **Lecture 2:**

Habitat and Territory in Northeastern Alentejo: Prehistory, Classical Antiquity and Middle Ages, José Luís Saldanha

20.00 **Lecture 3:**

Domestic architecture, collective space and settlement pattern in southern Portugal: a

research methodology, Miguel Reimão Costa

20.30 Debate

21.00 Dinner

Wednesday 18

8.00 Breakfast

8.30 Visit diverse towns and places in the region, including Ammaia Archaeological site, Castelo de Vide and the villages around Marvão. Every stop will be long enough to measure, photograph and draw local architecture and building details as well as to analyze the urban fabric

19.00 **Lecture 1:**

The Landscapes of the Alentejo, Aurora Carapinha

19.30 **Lecture 2:**

How to retrofit vernacular architecture in a protected area? Strategies based on ecosystem services, heritage and environmental certification, Inês Cabral

20.00 Debate

20.30 Dinner

Thursday 19

8.00 Breakfast

8.30 Visit Evora.

18.30 **Lecture 1:**

INTBAU: a global network dedicated to creating better places to live, Harriet Wennberg

19.00 **Lecture 2:**

Learning from Traditional Architecture in the South of Morocco, Rebeca Gómez-Gordo

19.30 **Lecture 3:**

Design Principles and Visual Research, Frank Martínez

20.00 Debate

20.30 Dinner

Friday 20

8.00 Breakfast

8.30 Preparing the local patterns work final review

14.00 Lunch

16.00 Presentation of the outcome of the work done till this point

18.30 **Lecture 1:**

The Work of the Prince's Foundation, Kim Hitch

19.00 **Lecture 2:**

Landscape and Architecture in Navarre, Leopoldo Gil Cornet

19.30 **Lecture 3:**

Contributions to the Anastylis of Medina Azahara, Rafael Manzano Martos

20.00 Debate

20.30 Dinner

Saturday 21

8.00 Breakfast

8.30 Finalising the work in documenting local patterns

14.00 Lunch

16.00 Presentation on the work to be done during the second week.

16.30 Workshop on new traditional design.

19.00 Free time

20.30 Dinner

Sunday 22

9.30 Free day. Optional tour to Estremoz and Terena.

18.00 Back to Beirã.

19.00 **Lecture 1:**

Composition: a variety of scales and applications from simple to mysterious, Christopher Miller

19.30 **Lecture 2:**

The Outcome of the Previous Manzano Prize Summer Schools, Alejandro García Hermida and Frank Martínez

20.00 Debate

20.30 Dinner

Monday 23

8.00 Breakfast

8.30 Workshop: participants, divided in several groups, will use the developed research and manual to design different upgrade proposals for the studied area

14.00 Lunch

16.00 Design Workshop

19.00 Workshop on traditional lime mortars by Fernando Aranda (I)

19.30 **Lecture 1:**

Adapting to place in heritage preservation works, Manuel Montañés

20.00 **Lecture 2:**

Popular architecture in the communities of the Alentejo, José Baganha

20.30 Dinner

Tuesday 24

8.00 Breakfast

8.30 Design Workshop

14.00 Lunch

16.00 Design Workshop

18.30 Review

19.00 **Lecture 1:**

Lessons from vernacular architecture. Seismic-resistant strategies and reinforcements in traditional building culture. The case of Alentejo, Ana Lima

19.30 **Lecture 2:**

Traditional construction techniques and materials in vernacular architecture, Francisco

Javier Castilla Pascual

20.00 Lecture 3:

The metamorphosis of the timber vault,

Mónica Alcíndor

20.30 Dinner

Wednesday 25

8.00 Breakfast

8.30 Design Workshop

14.00 Lunch

16.00 Design Workshop

17.30 Review

18.30 Lecture 1:

"Tambayan": Creating Social Hubs in the Public Spaces of our Towns and Cities, Ruth Equipaje

19.00 Lecture 2:

Alexandre Gamelas and Catarina Santos, recent work in traditional interiors, Alexandre Gamelas

19.30 Lecture 3:

Teaching Traditional Architecture and Urbanism, Douglas Duany

20.00 Lecture 4:

Esthetics and Decomposition: The Complicated Preservation of Traditional and Vernacular Architecture When Facing Contemporary Academic Teaching Proposals, Jaime de Hoz

20.30 Dinner

Thursday 26

8.00 Breakfast

8.30 Design Workshop

14.00 Lunch

16.00 Design Workshop

18.00 Review

18.30 Workshop on earth building by Francisco Adão Fonseca

20.30 Dinner

Friday 27

8.00 Breakfast

8.30 Design Workshop

14.00 Lunch

16.00 Design Workshop

20.00 Final Review

20.30 Dinner

Saturday 28

8.00 Breakfast

8.30 Final edition of the design proposals

14.00 Lunch

16.00 Final edition of the design proposals

18.00 Public presentation and exhibition of the work done

20.30 Final group dinner

Sunday 29

9.00 Breakfast

12.00 Back to Madrid or Lisbon

Organized by:



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